

Dr. Gary S. Goodman's 77 Best Practices in Negotiation

By

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Introduction

In negotiations, there is a script that is supposed to be followed.

It isn't written out in so many words, but it's there in the minds of participants. It's an idealized rendering of various scenarios.

Then there is what really happens.

And just as the best laid plans for a battle never quite prepare you for a conflict, forcing you to adapt under stressful and distracting circumstances, you need to be flexible when approaching your bargaining encounters.

You need LOTS of tools, techniques, strategies, ploys, feints, and bluffs in order to come out on top. That's why I'm providing you with no fewer than 77 Best Practices.

I've paid a fairly steep price to develop these hard-earned ways of getting more of what you want and need. I hope they work as well for you as they have for me, and for the many people I've taught in my “Best Practices in Negotiation” seminars in and out of extension programs at such

distinguished schools at U.C Berkeley, U.C. Davis, and UCLA.

Seldom in a negotiation will you come out giving and getting exactly what you want. And almost always, the negotiation itself will leave some scar tissue.

Like when I was surfing in Hawaii, I was an incompetent competing for waves with the locals, who were increasingly inhospitable as I seemed to ruin wave after wave for them.

Their heckling was sufficient to de-skill me, and it didn't help my concentration when some coral speared my shoulder. Gorgeous ocean, full of joyous possibilities, and yet none were realized.

I'm happy I didn't crawl out of paradise with even more damage to my sports ego and my body.

Some of your negotiations will go this way. They'll be blow-outs. You'll hate the folks you're bargaining with. They'll hate you. You'll all lose.

Most books about negotiating tap-dance around human nature, especially the bleak side of it, when people do utterly stupid, self and mutually-defeating things to ruin what could have been very decent deals.

Not this book.

I'll celebrate some of my wins in the pages to come, but I'll also be the first to tell you when, where, and how I blew it. To really deliver the Best Practices you need to learn about some of the worst, taking the sweet with the sour.

Otherwise, you won't be prepared for the cut and thrust, the full enchilada, the real deal.

Some of my 77 Best Practices have been published as articles. Most of them are about 500 words, or less. I'm a big believer in economy of expression, making my point fast and concisely. This means you'll be able to race through a number of pointers in any given reading session.

I hope you'll find this type of reading liberating and very satisfying. You can pass over ideas that seem familiar to you, seeking those that have something entirely new and counter-intuitive to teach.

You can “pick up and put down” this book at will, reading it in almost any order you choose, without losing coherence, because each Best Practice stands on its own.

Let me know how this book helps you, and feel free to contact me with your questions and negotiation challenges.

I coach and consult, for individuals and organizations, so if there is a lot on the line, give me a holler.

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Unit One: What Is A Negotiation?

What is a Negotiation? When does it begin and end? How does it differ from other transactions such as everyday buying and selling? And why does it deserve special study, preparation, practice, and investment?

I define negotiation as a “Value-for-value exchange, where the values tendered by the parties are variable, subject to the estimation, calculation, and agreement of the parties.”

You walk into a department store and find a nice sweater. The price is \$89, according to the tag. You bring it to the register, pay for it in cash, and leave with the item.

This is a transaction, but it isn't a negotiation, according to the definition I have supplied. The store set a price, you paid that price, and the clerk accepted it. The value you gave for the garment, \$89, was not bargained-for. It wasn't a variable. It was a fixed, predetermined amount.

Had you noticed an imperfection in the weave, you might have pointed this out to the clerk or to the manager, and potentially, that flaw might have

provided a justification for a price reduction, had you requested one.

At that moment, when you determined you wanted to pay less for the sweater, and then you undertook to seek a reduction, formulating your communication strategy, “negotiation” we might say, got underway.

Commonly, clerks and managers are empowered to take off a certain percentage from damaged goods, often 10%-15%. Had they done so, we most certainly would regard the encounter as a negotiation.

But what if they declined to drop the price? Would it still be a negotiation? Yes, because they would have taken a position, that the sweater was still worth full price, or they might have puffed, “We're not that kind of store!”

You would then have the option of capitulating or refusing to buy. From your view, if you didn't achieve the desired price it might not have been a successful negotiation, but it was one, nevertheless.

You can see from this example that buying and selling do not always, or even necessarily often involve negotiating. When one party wants to sweeten

a deal, gain an additional benefit, avoid a detriment, add certain requirements or conditions to buying and selling, or achieve a discount or obtain payment that is above “list price,” then negotiation kicks in, like a generator when the lights go out.

When, *exactly* does negotiation begin? For those that always pay full price, or accept the values others impose on goods and services as irrevocably fixed, the answer could virtually be, “Never!”

To such folks, nothing seems negotiable. They seek employment, send out resumes, and when they are interviewed and hear the words, “We pay X dollars per year,” they reflexively, and agreeably say, “Great!”

They don't actively try to improve their lot, because many feel undeserving of “special treatment and consideration,” or they might be concerned asking for more will appear greedy, and they'll risk suffering a revocation of the job offer.

There are others that believe “Everything is negotiable!” and they act, accordingly. Some proudly declare: “I NEVER pay retail prices!” feeling that when they do, they're behaving foolishly, “like suckers.”

The rest of us fall somewhere in the middle, appreciating that a car

dealership is a venue where haggling is expected, and if you don't do some of it, at least, you'll get fleeced. But we may blanch at the suggestion of trying to get a casket for a relative's funeral at a reduced price, because that would be simply, “unseemly.”

These three types of negotiators, the “Never bargain,” “Always bargain,” and “Sometimes bargain,” individuals are already NEGOTIATING THEIR EXPECTATIONS. They are setting certain aspiration levels without necessarily being aware of what they're doing.

Likewise, those that think they can get great deals if they actively seek them out, often enough find they are right, as are the folks that think they can get very little in the way of bargains.

One of the 77 Best Practices in this books explains, “The more you ask for, the more you'll get.” Not only is this phenomenon confirmed in actual practice, but behavioral research supports this finding.

Yet there are those that wrongly believe, “The more MODEST I am in my requirements, the more likely it is they'll be fulfilled.” That's simply naive.

I suspect this contention stems from a case of low self-esteem, more

than from negotiation doctrine, but it does dramatize the fact that
NEGOTIATIONS BEGIN IN OUR MINDS.

Thus, it pays to think through our tacit beliefs about bargaining, its opportunities, obstacles, attractions, and repulsions. We need to adjust those beliefs that are quite literally shortchanging us.

And when does a given negotiation END?

By this point, you're probably about to guess, “Later than I thought!” and you'd be right.

I'm tempted to quote the inimitable Yogi Berra, who said “It ain't over 'til it's over,” appending what an anonymous pundit added, “And it's never over!”

Another one of the 77 Best Practices offers this gem from Dun & Bradstreet: “The deal isn't made until the money is paid!”

If you take this to heart, as I do, then you'll never leave a transaction with a handshake or even a signed contract, and conclude, “This negotiation is over!”

As you'll see when I outline the Anatomy of a Negotiation Transaction,

the sixth step requires “Action & Execution.” Agreements need to be put into effect, and their conditions need to be met before we can call a negotiation, concluded.

Let me offer a recurring illustration of this precept.

I'm a big sports fan, and I follow professional baseball, basketball, and to a lesser extent, football. (In the case of football, I am much more attentive to college teams.)

One thing I have noticed is when a pro athlete has an unexpectedly productive year, it isn't uncommon for his or her agent to approach the team's management invite them to a “renegotiation session.” Usually, the agent will be seeking a contract extension at a higher rate of pay, but its effective date will be accelerated to the present.

In contract law terms, the agent's client has a preexisting duty to honor the current contract and to play for the amount of money he agreed to, beforehand. And there is no obligation on the part of team management to accede to the agent's request for an immediate upgrade in pay.

But in the real world of pro sports, everyone knows that an unhappy player simply won't play his best, whether it results from an intention to “do

the slow walk,” to “dog-it,” to not hustle and put out 100%, or if it is simply an unconscious reaction to feeling “unappreciated” or “mistreated.”

Thus, the athlete's original “negotiation” still isn't over, even in the middle of its agreed-to contract years, despite the fact that he is playing and the team is paying. If his agent says, “Stick 'em up!” that original negotiation is subject to being reopened and modified.

Retaining the other party's goodwill, trust, and desire to cooperate is an essential component of effective negotiating. Unfortunately, when a more narrow view of when negotiations begin and end is used, these dynamics are not given the attention, study, or importance they deserve.

Why should we study negotiation, at all?

Negotiation is a frequent and significant activity of business people and consumers. Like breathing, it is ignored and mostly taken for granted, until the air is noticeably fouled or our lungs spasm.

When negotiations break down suddenly we're interested in asking, “What went wrong?” But until and unless dysfunction occurs, we rarely

bother to study it.

Fortunately, you can find the topic presented in some university extension and continuing education programs, and through a few commercial providers. I run my course, “Best Practices in Negotiation” at UCLA and U.C. Berkeley Extension, and privately, by invitation at organizations and trade and professional associations, worldwide.

I hope this book will make you a more conscious, capable and comfortable negotiator. But your education doesn't have to stop here, with this text. I invite you to contact me about coaching and consulting as well as opportunities to bring my training to your site.

Unit Two: Anatomy of A Negotiation Transaction

You sidle your car to a gas pump, insert your charge card, fill, and you feel or hear a “click,” indicating your tank is topped-off. Returning the pump hose to its holder, you get in the car and drive away.

This is more or less how a gasoline purchase *transaction* occurs. Step by step, if you do what I've outlined above, you'll fill your tank and keep motoring.

Unless, that is, you happen upon a gas hose that isn't connected to the pump.

This happened to me about three weeks ago, and I tinkered with the machine for several minutes before discovering the real problem.

But most gas-ups are uneventful. We don't have to outsmart or trick the pumps. We get what we pay for, denominated to the penny. And typically, unless we're fleet customers, we don't dicker over prices or seek discounts.

Most negotiations are also rather smooth and perfunctory transactions. They have beginnings, middles, and ends. We'll discuss these features, identifying six steps that are common to most successful negotiations, steps that you'll want to emulate, by design.

But before we do, let me make a few preliminary comments about negotiation and about this book.

Negotiations involve, typically, two or more parties that are seeking to fulfill some fairly mundane objectives. For example, employers interview

prospective employees. The former and the latter need each other, so they're hoping the result of their get together will be productive.

While the boss, in theory wants to pay the lowest of all possible salaries, and her new hire wants to earn the highest, generally market forces and the relative urgency each party brings to fulfilling her needs will inform the salary bargaining range.

No matter how clever one party is in negotiation, the worker, practically speaking, simply cannot accept a post that won't pay her bills, and the manager cannot exceed rationality in offering an exorbitant pay package.

Even if such a lopsided outcome occurred, it wouldn't be sustainable. Sooner or later, and probably sooner, it would be noted that an error was made.

“What was I thinking?” one person might wake up to realize.

So, implicitly, an ”invisible hand” will be steering many negotiations, as economists describe the constraints of supply and demand in a free marketplace. There is only so much “wiggling room” when it comes to setting and getting certain prices and benefits from our bargains.

If bargaining were a baseball game, your team can't expect to hurl no-

hitters and to beat opponents by a score of 15-0, every time they take the field. You'll probably score and they will, too. And you'll both make a couple of errors or stupid plays during your time between the lines of the baseball diamond.

Just as there are professional coaches to help you to realize your personal potential, to enhance your skills, and to provide you with an edge, by sharing their wisdom, there are consultants, such as your author, that are here to help you to achieve more than you would, otherwise, based on your native gifts and relatively narrower range of experiences.

This doesn't mean with my help you'll win every negotiation contest, nor does it mean you'll prevail on every deal point.

My hope is that by reading this book and implementing its wisdom you'll: (1) Become aware of what you can achieve in a particular negotiation and set appropriate goals; (2) You'll have several new tools and techniques to bring to the bargaining forum, specifically an understanding of 77 Best Practices in Negotiation; and (3) You'll consistently achieve above-average to significantly better results in most of your negotiations.

This book leans heavily toward the pragmatics of negotiating,

identifying various tactics you can use, while identifying some of the “dirty tricks” others may use on you. I provide lots of examples, many drawn from the thousands of transactions I have personally engineered and overseen as a sales pro, entrepreneur, corporate consultant, and attorney.

Other practices have come from published sources, my clients and from my students in the “Best Practices in Negotiation” courses I teach at the University of California, Berkeley and UCLA Extension, and elsewhere.

Drawing inspiration from Aristotle and others, I believe when teaching, “Example is more effective than precept.” You'll probably remember most of the Best Practices I'll identify, because they are brought to life through stories, case studies, and events that occurred.

The concern I have with some negotiation texts, programs, and gurus is that they don't hit the target: They're all-theory or all-practice, when reality requires the proper mixture of both.

Specifically, contributors to the field fall into one of two camps: (1) They are head-in-the-clouds theoreticians that are trying to invent and then overlay a grand intellectual model onto bargaining; or (2) They are “Out of the trenches” types, that have war stories to tell, but are not effective at

drawing out the lessons that are applicable to others.

Like the proverbial *tot* whose only toy is a hammer, for some negotiators, the entire world suddenly looks like a nail, to which that one tool or primary experience they've had is punishingly and uniformly misapplied.

Some pundits, for example, are former *hostage negotiators*. I think that's interesting work, but how pertinent is a guns-are-drawn, helicopters-are-circling atmosphere to striking a bargain on a car dealer's lot during a golden Sunday afternoon?

Others studied or focused their careers on union negotiations. The rules pertaining to collective bargaining are highly specialized, and aren't often capable of being generalized to more informal sessions, which constitute the great majority of interactions we'll have when negotiating as businesspeople and consumers.

Contributors to the negotiation field suffer from some other problems, as well.

Academics are fond of negotiation schemes that seem “fair” and that are based on a level playing field. I can't blame them, because fairness is an important value to me.

But, those that presume there *is* a level playing field are likely to underestimate or not address the very pragmatic POWER differences between, say, a McDonald's executive and a small-fry business that is trying to sell toys to that behemoth for inclusion in a national kids meal campaign.

McDonald's, in this example, has a HUGE advantage going into a bargaining session with the prospective vendor. Dismiss this fact and one is placing doctrine and dogma over reality. What we might wish were the case, simply is not.

Many textbooks on negotiation stress the idea of creating “Win + Win” outcomes. Instead of Win-Lose, which means my gain is your loss, the emphasis is placed on generating no-lose outcomes for all.

Instead of carving up a limited pie, the challenge is to figure out a way to bake a bigger pie, so we can both emerge with gigantic pieces, more than we ever expected or hoped for, going in.

This can happen, providing negotiators are flexible, creative, and above all, patient. But finding all three qualities in a negotiation counterpart is very unlikely, though later in the book I will share an example of a very creative

and fruitful bargain that I was a party to when putting together a contract with an airline.

Speaking of “baking” better deals, we're going to turn next to a specific recipe for negotiating, six procedures that you'll want to use to make bargaining more palatable, enjoyable, and life and career sustaining.

Making Smalltalk: The First Step Leading to A Successful Negotiation

“Have any problem finding the place?” is a typical ice-breaking phrase you'll hear people using when they get together for the first time. It isn't meant to elicit a blow-by-blow description of the harried trip someone had, but to get people to start talking, to make them share, to find some common ground.

This is really the first step in a negotiation, and some cultures invest a lot of time in taking it. For instance, when I was running a seminar at Hawaii

Pacific University, several locals enlightened me about something they reverentially referred to as “Talking Story.”

Talking Story is much more than “Hi, how are you?” Actually, it is an elongated version of this phrase, and if you don't promote a reply that is lengthy, you simply aren't talking story, correctly, I am led to understand.

“How are you?” is an invitation to talk about yourself, your relatives, current events, the weather, and anything else that comes to mind. If you fail to talk story, you can forget about getting to the heart of negotiations because your negotiations will have no heart, without including this essential back-and-forth smalltalk.

I suppose the opposite of a Hawaiian's talking story is the New Yorker's “minute,” about three seconds, if that, to say hello and how are you, before plunging into deal points.

But even New Yorkers that play the negotiation game well know better than to push to hard too fast toward the details. They insert another step, missing too often from nearly everyone's bargaining sessions: Signposting.

Signposting: The Second Step Leading to A Successful

Negotiation

One of the most popular units in my training programs deals with building credibility.

It pays to be credible because those that come across as being credible tend to me more persuasive, they're more often taken at their word, doubted less, and they are “give credit” for knowing more than they do.

When we ask, “What makes someone credible?” three answers emerge: (1) Trust; (2) Expertise; and (3) Dynamism.

To engineer a sense of trust and expertise, it is wise to seem ORGANIZED. We know for a fact that organized communicators are more credible in various contexts, including negotiations.

I'm going to suggest you bring a LIST of objectives and deal points with you, to give an early sense of structure to the proceedings. This will enable you to SIGNPOST, to establish certain rules of the road.

“Here's what I was hoping we'd accomplish in our session, today” you might begin. With this overture, you are accomplishing several things.

For one, you are asserting control over the agenda, which shows a

serious intention to accomplish concrete results. This is a nice shifting from the ice-breaking chit-chat that you used to open communications, just a few minutes, earlier.

You are also setting standards for the session, setting the bar at a challenging, but realistic level.

At this point, it is also wise to NEGOTIATE THE RULES OF NEGOTIATION. This can involve setting time limits. For instance, you might say, “I’m planning on finalizing this, today; does that sound reasonable to you?”

This can be followed with an all-important qualifying question: “Do you have the authority to accomplish this, today?” (If not, your counterpart may be bargaining “subject-to” a third party’s approval, which means any presumed agreements you reach are written in sand and can be blown away by someone else; something you need to know right away.)

If you get yeses in response, the time limit gives you both something meaningful to shoot for. By itself, bracketing the time available for bargaining produces a certain amount of MUTUAL URGENCY. This can

expedite agreement on minor points, which could otherwise be needless sticking points.

You can also agree to shut-off your cell phones, thus limiting interruptions. Though this seems very minor, agreeing to do so minimizes the likelihood that a bogus “Emergency back at the office” will derail your day, providing an alibi for one party to abruptly leave things at a standstill.

You can even set up a communication rule that says you'll take no more than one, five-minute stretch break per hour, or that you'll pause every hour and a half, for ten minutes.

These “housekeeping details” create mini-agreements, and they can actually develop a sense of good will and forthrightness about the meat of the session to come.

Out of the way, you can then go back to your list.

“Okay, among the things I was hoping we'd discuss is the delivery time of the product. Specifically, when would you like that to happen?”

Then, it is a matter of following your plan, until all of the pertinent issues have been aired.

This brings us to the third step in the negotiation transaction.

Putting an Offer On The Table: The Third Step Leading to A Successful Negotiation

Real estate agents frequently contact each another and say:

“I have a client who may be interested in your listing. Can you tell me, how flexible is your seller when it comes to price?”

It's really a trick question, inasmuch as it might imply the listing agent overpriced the property or the seller is unrealistic about what he or she is hoping to get.

However, instead of attacking the premise of the question, the best and most practical reply I've ever given is this one:

“How flexible is she? Well, let's find out. Bring us an offer!”

This is where the rubber meets the road. Once an offer for real estate is written and presented, negotiations are OFFICIALLY underway. A genuine offer empowers the seller to accept, to decline, or to counter the offer,

remaking it into something she says she will accept.

So, when we're discussing the anatomy of a negotiation transaction or the steps we take to get a negotiation on track and chugging in the right direction, we're speaking about either: (1) Making an offer, or (2) Getting your counterpart to volunteer one of his own.

There is a conflict of opinion regarding who wins more often, the person that is the first to offer, or the one that gets the other to offer, first. Some believe in “dropping an anchor,” which is being the first person to talk price by stating what he's willing to do, which is typically much less than the other party expected to hear.

When I was selling a house for an elderly relative, a contractor offered me, literally one-half of the price at which I had listed the property. That's dropping an anchor. His hope was that by low-balling, he would pull my price point way down to the depths, far lower than I would have gone without his tactic.

There is a lot of evidence to support using anchors, as I mention in one of the Best Practices contained in this book. When we hear a low-ball offer, as we are recovering from shock, at least a part of us wonders if there is any

way we can meet that price, while also worrying that if we don't meet it, will we lose the deal?

The other school of thought about offering first maintains that if we can get our counterparts to do it, we might get lucky. They could start with a figure that is far higher than we had hoped, thus setting the stage for us to elevate our requirements to the stratosphere.

Both ploys can be effective, so there isn't a hard and fast rule regarding WHO needs to offer, first. I would simply say that we won't go beyond preliminaries until we have some figure or deal points that we can discuss.

“Put something on the table!” is the adage that comes to mind. It is very much like writing a business letter or even a book. Until something goes onto the page we have nothing. Once something is written down, there is some substance that can be edited, expanded, and otherwise enhanced.

As every writer can attest, it is always easier to edit than to write something, anew. So, in a sense, both parties to a negotiation have done each other a favor by emitting an offer, sooner rather than later.

Producing Agreement: The Fourth Step Leading to A Successful Negotiation

While we can't predict what will be acceptable to our counterparts, we can communicate in such a way as to nudge agreements along.

We do this by using techniques that are used in sales situations and by lawyers as they examine witnesses. I'm sure you're familiar with what are called “tie-downs,” aren't you?

I just used one. I made a statement, “I'm sure you're familiar with what are called “tie-downs.” Then I checked back with a reflex-inducing question: “Aren't you?”

Let's say you're negotiating and you get stuck on a certain deal point. A tie-down can help:

“Let's move on to another issue, and we can always return to this one later on, fair enough?”

When your counterpart agrees, you've just goosed the negotiations

along.

What happens when you have reached a meeting of the minds on a deal point?

“Good, we're agreed on this then. Delivery will be scheduled between Christmas and New Year's, right?”

The tie-down gives you real time feedback, and it gets the other party to utter words of commitment. There are less formal opportunities to use tie-downs, as car dealers know.

“That model looks great in the silver blue, doesn't it?”

Most tie-downs follow the same pattern: Make an affirmative statement and then check back for approval or acknowledgment. Harking back to the scheduling scenario, we could even try a negative form of the tie-down:

“We don't want delivery to spill over into the New Year, do we? That would jeopardize your ability to earn a tax credit in this calendar year, and that wouldn't be helpful, would it?”

Sometimes a simple “Okay” will seal the deal: “So, it looks like our work is done here, and we have a deal, Okay?”

Often, your counterpart won't need a tie-down. He'll close a deal or a

deal point on his own.

“Well, that seems fair. Sign me up!”

Still, it's useful to have tie-downs in your arsenal so you can engineer assent on the spot, at will.

But once you have your commitments, you're still not through with the full negotiation sequence. There are two vital steps remaining.

Confirming Your Respective Commitments: The Fifth Step Leading to A Successful Negotiation

Every smart seller worth his commissions knows that getting someone to utter words of agreement is crucial, but you still have a way to go until you reach the end zone and score a touchdown, and then earn the extra point(s).

You need to BOLSTER the agreement at which you've apparently arrived. This involves REPEATING the main deal points, and ferreting out

any latent questions or points of resistance or misunderstanding.

“Great, just so we're clear...” you begin, “We're going to: A-B-C-D + E, and we're agreeing to a delivery date between Christmas and New Year's. The total price including taxes and delivery will be \$15,249. and payment will be on delivery, right? Very good, do you have any questions?”

Action & Implementation: The Sixth Step Leading to A Successful Negotiation

As you'll read later in this book, a Best Practice in Negotiation is appreciating that “The deal isn't made until the money is paid,” as Dun & Bradstreet cleverly stated it. Just because we have used words of agreement, have shaken hands, and we're basking in the glow of our bargaining achievement, doesn't mean the negotiation is finished.

Action must be taken, and specifics need to be implemented.

For example, as a consultant, in the interest of assisting my cash flow

and creating a sense of transparency about my expenses, I'll request my client to purchase my airline tickets and secure hotels on a directly-billed-to-them, basis.

You should know that my contractual “performance” consists of many steps, including off-site preparation of training material, program design, coordination with the client, and when called for, development of new techniques for selling, servicing and negotiating.

But there is an on-site component as well, at their offices and sometimes at hotels and resorts if I am retained to deliver a speech or a seminar.

They pay, which is their contractual performance, their side of the bargain. And I plan, customize, speak and consult to earn their pay.

But the deal isn't really MADE in the Dun & Bradstreet sense until they signal their commitment.

Purchasing my airline tickets and securing my hotel accommodations signals they are moving ahead with the remainder of the program.

These steps need to be taken, but a traditional way of handling flight

and rooms is for a consultant or speaker to advance the costs and to bill the client for them, later.

This ties-up credit lines and amounts to making a loan to the client. It shifts too much risk to my company, in the odd event my employers are a “slow-pay,” taking many months to pay invoices.

In a tough economy, they could even declare bankruptcy, leaving me with a large unpaid tab.

So, I accomplish many things by getting travel costs paid up front, and perhaps most significant among the advantages realized is *getting my counterparts to take immediate action, implementing our agreement.*

Again, without action and implementation your negotiation isn't complete. You need to move through all six steps of the anatomy of a negotiation transaction to bring deals to fruition.

We could invest a lot more time and pages to elaborating what occurs during the negotiation sequence. However, I think this detailing is best left to the 77 Best Practices that I'm going to enumerate, next.

I've argued with myself, repeatedly, about whether there is an optimal organizing principle through which to present these do's and don'ts. But the

typical structural precepts simply don't seem to apply, as they did in presenting the Anatomy material in this chapter.

Here, of course, we used a temporal format, starting with Step One and moving through Step Six. The 77 tips do not follow a given time sequence.

Often, several will come into play, simultaneously. As someone is “dropping the anchor” he is also trying to get you to “negotiate against yourself” by inducing you to reduce your demands before he has conceded anything.

In the cut-and-thrust of bargaining, you'll need to determine for yourself whether and how to deal with these tactics: both in sequence; dealing with one, alone; or ignoring both and proceeding with your game plan.

You'll find the Best Practices are organized roughly by title, topic, and strategy. But they aren't collected and presented in divisions or under various headings. This non-prioritizing is actually liberating for the reader, inasmuch as you can skip around without losing a feeling of continuity.

Feel free to “cherry pick” the ripest and plumpest topics for you, at the moment. Reread the practices several times over, and you'll probably get

more from them with each pass.

A final observation: Instead of 77, there may be 177 or even 1,777 Best Practices in Negotiation. For creative and practical purposes, I had to aim at a figure and stop somewhere.

And the Best Practices detailed here are the ones *I* have selected. I have judged them the best, and I take full responsibility for their inclusion.

I didn't answer to a committee, nor did I take a vote among negotiation practitioners or pundits. I used my judgment, experience, and training in enumerating them.

Many are 100% original.

I invented them, or to say at least, I am the first to articulate them for others. In some cases they are the Best by default, they fill a vacuum, providing a winning strategy where none existed, or at least where none was widely shared, before.

A few gambits may already be familiar to you.

You might call these “Consensus Best Practices,” inasmuch as they recur in the literature.

They're tried and true, yet because they are often so widely known, they fail to work their magic when both parties to a negotiation are familiar with them.

This is something I'll touch on in the pages to come.

For now, buckle up and enjoy the ride. Please let me know how these techniques work for you. And good luck!

Unit Three: 77 Best Practices In Negotiation

Best Practice # 1: It Isn't What You Charge, It's What You Earn!

I'm a huge fan of 99 Cent Stores.

Yesterday, for example, it occurred to me I could use some sink stoppers, you know those super simple rubber plugs. Naturally, I thought about hitting a hardware store, where I figured I'd probably have to pay about \$2.99 each.

Instead, I drove to an even closer 99 Cent Store, and they had them. While I was there I picked up a can opener and a few other necessities, which would have set me back three, four, or five times as much money at other outlets.

At roughly a buck an item, this chain and similar ones have revolutionized retailing, while earning for themselves tidy profits.

Essentially, they're focusing on what people want to pay, not on what they'd like to charge.

Along with tremendous inventory sourcing and some other trade skills, this is the real entrepreneurial lesson of 99 Cent Stores.

Negotiators usually ask the wrong questions when they prepare to transact. One of them is, "How MUCH can I charge?"

Maximizing our gains is only rational, right? Isn't this what we've been taught in Capitalism 101?

Generally this is true, but in retailing, for example, the traditional formula still applies. Profits result from one's margin over costs times product turns. 99 Cent Stores may be earning pennies on each item that

leaves the store, but they're selling a lot of items!

If this company decided to become the \$1.99 Store, their product turns would diminish probably by much more than half, shrinking profits as a consequence.

For a very long time in my consulting practice I took pride in how much money I charged. That's right, if I had been an automobile, I would have been well into the high range of "luxury class."

To me, price signaled value. "I'm worth it!" was the unspoken motto. Indeed, when one prospect balked at my fees, he said "Why the average consultant charges only X dollars a day."

You know what I said: "I charge what I do because I'm NOT AVERAGE!"

But I *was* arrogant, and when a world of competitors entered the scene, ushered in by the Internet, I had to rethink my positioning. No longer was it self-evident I was the best provider of keynote speeches, seminars and consulting in customer service, negotiation, communication skills, and telephone selling.

The message I was hearing was clear. Adjust to charging what people want to pay, not what you want to charge; that is, if you would prefer to stay busy plying your trade.

The primary gain in business and in negotiations is achieving a profit, not in maintaining and justifying premium pricing.

That's my 99 Cents worth of advice for the day!

Best Practice # 2: Drop Your Anchor, Matey!

Bob needed to move two pianos from one residence to the next, and if you've ever had to move one yourself, you quickly realize this isn't something you can do, solo.

Experts have to carefully disassemble grand pianos, and then reassemble them at the end of the line. Uprights are easier to shuttle, but they must weigh the same as locomotives.

And that word is fitting, because your motives must be "loco," a little

crazy, to schlep a piano, let alone two of them.

There aren't that many experts in piano moving, so they can and do charge hefty fees. Bob had a tiny budget, but he did have some negotiation savvy.

He phoned a few piano stores and found out which mover they use, and he even teased out what they pay this firm. Armed with this information, which suggested the price would be about \$360, Bob contacted the movers told them his budget was \$200. And then he added, he had a washer and dryer that he wanted them to move, as well.

Those items would put the price at \$400 or more, they replied. After some give-and-take, Bob got them to accept \$265, for everything.

By "sinking his anchor" before they had a chance to recite their prices, he did well.

Mentioning a super-low "budget" figure has the effect of making your counterpart ask himself, "Could I possibly do it for this amount?"

Divulging a "budget" constraint right away makes you sound credible, as if you've taken time to devise a top-dollar amount you CAN pay. Compare

this to how many people negotiate.

"How much would it cost to move two pianos, one a baby grand, plus a washer and dryer from here to there?"

"That would be about \$450."

"Ooh, that's steep. Could you do it for \$200?"

"Get outta here and never darken my doorstep, again!"

You have to admit, it seems as if we're insulting someone by countering their \$450 with \$200, correct?

So, the timing of the anchor is critical, and it's called an anchor because it narrows your movement in what would be a tumultuous sea of negotiation.

You and your counterpart are only going to drift so far from the anchor point.

Here is your Best Practice in Negotiation learning point: Drop your anchor first, or your counteroffer will probably get torpedoed!

Best Practice # 3: Is It A Trick?

Jack wanted to sell his kayak, so he listed it online and got a few inquiries.

One couple came over with a truck, a good sign, but the wife criticized the implement in a voice that could be heard down the block.

Surreptitiously, Jack had Googled her name before she arrived. He expected diva-like behavior, having discovered she is an actress in regional theater productions.

Examining the kayak she bellowed to her husband, "I thought it would be LARGER!" He was standing right next to her.

Was her loud lament a negotiation trick or a heartfelt expression of chagrin? Did she hope, by lambasting the item she would lower the price?

Jack thought so, and purposely he elected not to react.

Imperiously, she departed with her spouse. About three minutes later, she returned, rang the bell, strode up to Jack and made an offer that was a third lower than the asking price.

Another ploy?

"Definitely," says Jack, no stranger to the bargaining dance.

"Walking away was her big move," he explained. "It's taught as a tactic in negotiation books. Mistakenly, she thought I would follow her out the door, as if I were running a bazaar!" he quipped.

Another couple expressed interest but canceled an appointment an hour after the agreed meeting time. Phoning, one of the partners mentioned she wanted to photograph the kayak to show it to her husband.

Jack tentatively set a meeting for that purpose, but then recanted, explaining in a note that it made no sense to show it if no offer could be made at the same time.

Was her belated cancellation and then the photo request, tricks?

"If you're serious about buying you cut to the chase, you don't add needless steps to the process," Jake mused.

Expect tricks, gambits, low-ball offers, and delays. Like battles, few negotiations turn out exactly as planned.

As for Best Practices in Negotiation, you can count on this rule of thumb: "If you think it is a trick or a ploy, you're probably right!"

Jack did sell his kayak to the second couple, after establishing this

ground rule to lend seriousness to the process: "When you come to see it, bring cash, and a truck!"

They brought the cash.

"Good enough!" Jack smiled.

Best Practice # 4: Don't Give Away The Store!

In this economy, customers are so risk-averse that selling is becoming more and more painful.

They're price-shopping like crazy, procrastinating in making decisions, paying later, and ducking out of deals and re-negotiating terms, without shame.

For instance, Larry sells tools. One of his lumberyard customers paid for its order by check, but purposely subtracted the shipping fee, about \$180, claiming Larry never mentioned it.

"That's ridiculous!" he exclaimed after hearing how they altered the deal after the fact. "It's written all over our brochures that they pay shipping,"

he added, as he paced the sales room in disgust.

His commission was reduced by the same amount, \$180, as if he had thrown it into the deal.

It can be difficult to distinguish between outright fraud, where customers are lying, and relentless grinding of vendors to achieve better deals. During previous recessions and times of tight money, I've used and have advocated using satisfaction guarantees to bolster sales.

"If you're not happy, you don't pay!" is the most open-ended guarantee you can offer. But if you do, are YOU then accepting too much risk?

I believe you are, because happiness is subjective. Buyers can wake up one day and decide they aren't completely pleased and return your product, or worse, enjoy the benefits of your service without having to pay the tab.

In good economies, this is less of a threat to your peace of mind and profits, because marginally satisfied clients may still choose to pay, because they have the money and they want to avoid a potential confrontation, if only being asked, "Why?"

But in tough times, they don't have many discretionary dollars, and

several needs are lobbying for the same scarce money at a given time. If they can try- but-not-buy, this seems to be ideal, from the standpoint of reducing their risks.

If you're selling a Mrs. Fields' cookie in a mall, you can crumble a few of your products and offer free tastings. Or, if you operate a winery, for that matter, a sample is a practical unit to dispense in hopes of generating sufficient business to cover costs.

But what if you're in the advertising or public relations field and you're asked to pitch a prospect on a campaign. Should you develop a theme and a conceptualization of the overall project on spec, trusting the listeners won't rip-off your ideas?

If you're a call center, should you study the prospect's needs, write a presentation, train staff, and make test calls, all for free, hoping your success, if any, will eventuate in a profitable relationship?

In a word, no.

Amateurs, interns, and the desperate work for nothing, hoping that nothing will turn into something. That's like starting with zero, in arithmetic, and multiplying it by 100. The result is still zero.

Let me offer this mantra, which you should repeat over and over:

Clients Must Pay Something!

For example, a school board candidate came to me for two speeches: A stump talk that she could use, repeatedly; and for an acceptance speech. She sent me her rough draft.

I quoted my fee, which she said was beyond her budget, inasmuch as she is not accepting campaign contributions. I gave her an alternative. I said I would edit her talk and make some recommendations for rewriting it.

Well, I ended up rewriting it, because that was easier and more productive for both of us. But I was still paid for my ministrations.

Her risks were moderated, and I took on the risk of doing too much, relative to the compensation.

Still, we fashioned a win + win relationship...

Sometimes, sprinkling bread upon the water makes sense.

A bankruptcy lawyer offers a 30 minute, free initial consultation for consumers.

I learned about her because another attorney and I were discussing

marketing tactics, and he mentioned the bankruptcy practitioner, whose office is in the same building.

"She has a line of clients out the door," he noted, with admiration.

Naturally, I attributed part of that apparent success to the economy. Millions are in financial distress, so helping folks battle insolvency by fending off swarms of swooping creditors, can be big business.

Yet, you also have to ask, to what extent is the free, initial consultation an attraction? Would an imposed charge at the first meeting thin the standing room-only crowds?

I believe the freebie is necessary because it serves both parties, especially the attorney:

1. She can quickly determine whether the prospective client qualifies.

Maybe a recent filing precludes a current one.

2. She can ask a few questions to learn what Chapter the person qualifies for: 7 or 13.

3. She can determine if there is an impending garnishment of wages, a tax

lien, or an auto repossession that requires a swift filing at the earliest possible moment.

4. She can learn if the client can afford to retain legal counsel.

5. She can sense if the client will be too much of a headache or too

demanding, and this should be avoided. All of these things, and more need to be learned and assessed. So, the "free" meeting really serves the information provider. In this sense, it is neither "free," nor is it gratuitous. It is essential. I have no problem with this type of business enticement. Inevitably, the lawyer will dispense a modicum of helpful advice, gratis. Practically speaking, it is unavoidable.

I don't see this as a loss, but part of a larger "win + win" scenario for the parties. Consider it an investment in the relationship.

Where I do find FREE inappropriate, offensive, and as profane as a four-letter word, is where the information being sought is:

(a) Valuable and usually dispensed carefully and thoughtfully in the ordinary course of a professional's practice. Taking the same scenario, the client that gets 30 minutes has no right to insist the lawyer prepare the bankruptcy filing, involving considerable time and expertise, for free as well.

(b) Other people typically pay for this information. Lots of lawyers will offer a free initial consultation. It's somewhat commonplace. But if someone comes to me to critique a sales or service script, then he has to pay. I know of no consultant that does this for free. It isn't a giveaway.

(c) The freebie seeker can afford to pay the going rate, yet wants to get something for nothing.

(d) The information provider is deceived into believing that "Free will become fee." Ad agencies, graphic designers, writers, and lots of creatives are victimized. They're asked to submit proposals on spec, addressing the very task the client wants to accomplish. Ad agencies will be asked to pitch their concept for theme development for a new shopping mall. In principle, if their proposed campaign is attractive, their bid will be chosen. In reality, the client is simply brain-picking, with no intention to retain an agency, thinking it will combine or disguise the contributions and use them for FREE.

(e) Free is requested or demanded without a corresponding duty on the part of the freebie-seeker. For example, if you go to the cosmetics counter at a department store, you may be treated to a goodie bag, "Free with your purchase." That's fair, but free without purchase or ANY obligation to

reciprocate, is patently unfair.

More to the point, it is unsustainable, economically. The lawyer, consultant, writer, artist or worker of any kind that gives away her talents cannot invest the same hours and days in paying work.

Free-precludes-fee, instead of leading to it.

To be asked to do your work for nothing is unrealistic and insulting.

Don't be conned into doing it.

There is no future in giving away the store. In a challenging economy, especially, we have to be extra diligent to avoid customers that prompt us to do so.

Best Practice # 5: Raise Your Prices!

Would you agree with the following proposition?

The longer it takes you to sell something, the more expensive it becomes for you to sell it?

Economists refer to this added expense as a "transaction cost." Your

time and effort, as well as advertising and "staging" of the item for sale, all require money or money's equivalents, in know-how, time, and in what my mom used to call "elbow-grease."

Therefore, as time passes in a negotiation, the less we're netting-out from our sale, even if the price never changes. If I start dickering at a \$100 price point, but it costs me \$50 in clock time to collect that \$100, I really brought in \$50, correct?

When I bought my first home, the seller was working on an extended contract in the oil fields of the Middle East. I submitted a relatively low offer, and accompanied it with this statement, which I hoped would be conveyed to him by his agent:

"We're genuinely interested, but it's our first house and we can't afford more. This will be our best and only offer. Let's save everyone some time, and needless back and forth communication."

The agent cut her commission a little, which she could afford to do because it was her listing, and we moved in!

The seller understood transaction costs. What good would it have done him to have waited and waited for a few thousand more?

You're with me so far, but now let's take a logical leap, shall we?

If time is money, then a fast deal is worth more than a delayed deal.

Consequently, the price of an item should go up with the passage of time, shouldn't it? If it costs me more to sell it to you, you should pay me more for it, yes?

I was trying to sell another house. There was only one genuine buyer that presented himself through an agent, but his agent's strategy was to wait to submit an offer until I reduced the price. Deciding I needed a way to smoke out his interest, I raised the price by \$100,000!

I knew that the multiple listing service would automatically notify the agent, so I didn't need to do anything but wait for the response.

He and his agent were flummoxed by my gambit, but she contacted me right away. Within 24 hours he made a written offer, fearing he'd have to pay a hundred-grand more for the place.

They don't teach you this strategy in real estate school!

But it's rational, if you think about it.

Consider telling prospective clients, "If you give me a quick order, this

keeps my costs low, and I can pass on the savings. If you delay or I'm forced to follow-up relentlessly, then it costs me more and I'll need to pass the costs along to you. Make sense?"

This will tell you where you stand, separating the serious from the frivolous, and you'll be telling the truth.

Many negotiators foolishly believe costs will plummet if they play a waiting game or play hard-to-get.

Show them it doesn't necessarily work that way!

Best Practice # 6: Leave A Little Extra On The Table

The other day a server at a museum cafe forgot to bring my beverage after four requests.

Finally, she delivered it with an apology, and made the gesture of not charging me for it, which was some consolation. Still, it would have been nice to have used it for the purpose of enabling my food to more smoothly make its downward passage.

Tip time came around. I had to do some calculations. Putting the tardy drink aside, was she pleasant and helpful? Yes.

Did she seem to be the only person on the floor? Yes, again. Have to have some empathy for that.

Had she been flawless, she would have earned \$4.50. The late drink after four requests would have made that plummet to \$1.50, which bothers me more than her, I'll bet. But her gesture earns at least another buck and a half, back. We're up to \$3,00.

I left \$4, adding an extra buck at the last minute. I realize this is close to the "flawless" level, only fifty cents shy of it. But I left the buck as an investment in the future, a way of preserving good will so our rapport can reset.

In negotiation terminology, I "left some money on the table," a little bit more than I had to do, as my gesture.

You'll find ample chances to do this well beyond the realm of restaurants. Let's say you're about to rent an apartment and the landlord wants \$200 above your price point.

Because it's the off-season where you are renting, you could hold-out for the full concession, a price break of \$200. But what if he knocks-off \$150, leaving a \$50 upgrade over what you hoped to spend? Will you say, "Okay?"

You have to ask, is it worth the hassle to save another \$50 a month? Would you lose more in goodwill by insisting on it? Haven't you done well enough in this negotiation by shearing off \$150 monthly?

Moreover, by playing hardball do you run the risk of the landlord simply washing his hands of you if you don't concede the issue?

If you want to be cynical, you could see what I'm doing as less than angelic. Even pool hustlers won't completely run the table, revealing their actual abilities. They purposely miss a shot, showing a little vulnerability.

That way, when it comes time to rack 'em up again, they won't find themselves playing alone.

Best Practice # 7: “How Much Do You Charge?”

There are Three T's in any negotiation: Text, Tone & Timing, which of course refer to What someone says, How they say it, and When they utter it.

Think of the Three T's as you would a rope that has fibers that spiral around and around, each supporting yet separate from each other.

Just this morning I received an email from someone interested in my writing and editing services. He asked, "What do you charge?"

Now, that's a completely fair question. But the TIMING of it is crucial.

If, for instance, it is asked at the end of an meaningful conversation, where a product or service has been explained and offered, then addressing price is completely appropriate, and intelligent. By asking how much we charge, our counterpart is expressing a buying signal, and is ready to calibrate price to promised performance.

"That seems reasonable," is what we hope the listener will conclude.

But what if price is broached before you've had a meaningful conversation, as it was in the email I received. What, then?

That rope I mentioned above has just become a noose dangling before

you, a trap for the unwary, a threat. You do not want to step into it.

(1) It could be a competitor that is simply doing a little benchmarking or spy work

(2) It could be a competitor's client that wants to keep your foe honest, or to find some fodder to extract concessions in a negotiation.

(3) If it is a genuine prospect, he or she is simply asking a good question, but completely out of order.

(4) If you answer it, you'll err, because we cannot quote in a vacuum. "How much do I charge FOR WHAT?" is the true question.

(5) Answering it with a figure allows the inquirer to make his own judgment based on budgetary factors that may simply not apply. For instance, if you ask me what I charge for an hour of my time, the reply could be as high as ten or fifteen thousand dollars, if you want me in Europe or Brazil delivering a keynote speech to an important audience.

To write or edit a speech for someone else might be significantly less pricey, if only for the reason that I don't have to invest a business week in traveling to and from and being in a distant locale, so I can deliver that

dynamic one-hour talk.

Be prepared to follow the "negative" that is price, with a "positive," a statement, taking the sting out of your quotation:

"The fee for your speech will be only \$15,000, which is very reasonable considering my investment of more than a week's time in preparation and travel, substantial customizing and expertise, and my competitors' fees, which are generally 25-50% higher."

Remember this Best Practice in Negotiation: As a rule of thumb, you never want to state a price out of context. If you do, I assure you it will sound too expensive!

Best Practice # 8: Distinguish Buying From Lying

One of the most crucial skills you can develop as a negotiator is determining when someone is sending you a false signal of interest in your offer.

Often, you'll hear people say, as I did the other day with regard to my proposal: "I'm going to sleep on it."

I phoned him back the next day to see if he'd improve his offer. Again, he said he'd sleep on it, at which point I quipped, "That's what you said, yesterday. By now, I'd think you're very well rested!"

Another person remarked, "I'll call around, and if I find a buyer, I'll let you know."

Encouraging signs, or brush-offs?

Amateurs would reply, "Well, at least they didn't say no!" That's true, but it's also worse.

A "no" tells you something specific and says, either change your offer or find someone else.

A "maybe" or a stall can waste your time, raising false hopes.

I was just reading a blog written for attorneys. The author described a phone conversation she had with an attorney's assistant, who happened to be his wife:

"The attorney's wife said she would talk to her husband. I knew right

then and there that she was not happy with the price. How did I know? Because if she would have been interested in my services she would have asked me questions and sought out details of how my work would be performed. Instead, as soon as she learned my price she dropped the ball and found an excuse to get off the phone. These are things you need to look for when marketing your service business."

I couldn't agree more.

This blogger went on to say, just to be sure, she emailed the law firm about a week later, and received a terse reply that her prices were too high, which supported her suspicion she was being jettisoned over the phone.

You need to be able to separate the serious from the frivolous, buying signals from lying signals. The earlier you can detect the difference, the better off you'll be, and all the more profitable and effective.

Best Practice # 9: A Rough Courtship Signals A Rougher Marriage!

When negotiating, we can wrongly believe we're the Roman legions, able to march into distant lands and conquer, bending "inferiors" to our will.

We feel omnipotent. With proven techniques deployed here and there we can deftly cut through resistance, and accomplish nearly any objective.

Sometimes we do prevail, and bargaining feels exactly like that.

I recall the campaign of conquest that launched my successful seminar business. Having designed a simple, but compelling conversation starter, I persuaded about fifty key partners to sponsor my training programs from Hawaii to New York, a circuit that I developed and traveled with classes, all in about eighteen months.

From that beginning, came requests to write best-selling books, top tier speaking opportunities and more clients.

To this day, I recall the very few prospects that declined, the ones that defied my ostensible success and remained steadfastly outside of my orbit. At the time, I was more than perplexed that they held out.

It offended me, which tells you how much I took success for granted.

But now, I see one important fact of negotiation that eluded me.

We don't control nearly as many of the variables in bargaining as we think. When people decline, or a deal falls through, or we meet with unusual resistance, it is a good time to appreciate we simply aren't right for everyone or every situation.

Step back, and contemplate matters. Call a time out. Regroup.

An old adage from "love literature" comes to mind: A tempestuous courtship means a tempestuous relationship will follow.

Let's say it takes you an unusually long time to open discussions and then to sell a client. You might think that elongated preliminaries aired all the issues and answered every question, and now the sailing will be smooth.

Not so.

That reluctant client, whose incessant concerns you tried to dispatch with the verbal equivalent of whack-a-mole, hasn't reformed or changed his paranoid pattern of thinking. He is very likely to foster yet more worries after you think the deal is done, to suffer from buyer's remorse.

At minimum, this will require oodles of post-sale customer service and hand-holding, which are costly to you, preventing you from romancing better partners. And if a client's regret is strong enough, he may stiff you, refusing to pay for the goods or services you already tendered.

Compared to customer service, collections efforts are even more vexing.

Looking back, you'll wish you never wasted your time with such a loser.

"How did it come to this?" you'll ask yourself at three in the morning, over a glass of milk or something stronger.

The other day and I came across the movie, "A Bridge Too Far," about a World War II battle of attrition, a bog that should have been avoided.

If you're finding a negotiation partner too resistant, especially early in your discussions, take that as a cue to cease activity, to end your session as quickly, yet politely as possible.

Don't push your way to a victory that could mire you in defeat.

Best Practice # 10: Offer A BUY-NOW Price

The savvy negotiator can learn a thing or two by studying eBay.

Though I've purchased just a couple of items at the auction site, there is one aspect of it that is worth emulating when you are setting your sales prices, for goods or services.

It's the BUY NOW PRICE.

Typically, sellers offer two options, one of which is to enter the scheduled bidding, taking a chance that you can outlast and outspend any number of suitors. The easier, yet more expensive way to go is to seize the BUY NOW PRICE, a fixed figure that will save you time and assure you'll emerge with the product you're pursuing.

Instead of a BUY NOW PRICE being higher, for many negotiators I suggest setting it LOWER.

That way, we pass on savings to those that will make faster buying decisions. Implicitly, we do something else that is pretty clever.

We put a high price tag on haggling.

For example, let's say someone wants to retain a speaker for a conference that is scheduled three months from now. She can offer them this deal: "BUY NOW, and my fee will only be \$7,500. Wait thirty days, and the price will rise to \$8,500. Procrastinate for 45 days or more from the inception of our discussions, and your fee will be \$10,000, IF THE DATE IS STILL AVAILABLE."

This might seem punitive, and in a way it is. People are punished for stringing sellers along, and for trying to comparison-shop and then for grinding them on price.

Apart from EBAY, is there a precedent for doing this? Absolutely, and it's one that every vacation and business traveler knows only too well.

If you can book your flight 30 days or more in advance, or BUY NOW, you'll probably be able to qualify for Super Saver Fares, usually the very cheapest available. As you get closer to your departure date, fares jump into the stratosphere.

Airlines enable us to hold an itinerary for a very short time, without committing. It may be 24, 48, 72 or slightly more hours, but we have to pull the trigger very quickly to hit the lowest price target.

And until we pay, the fare isn't guaranteed, nor is our favorite seat.

What I like about a BUY NOW PRICE is that it officially reverses the thinking of many negotiators: "If I simply wait, he'll drop his price."

BUY NOW says: Wait and pay more, or risk being shut out of purchasing, altogether.

As far as I'm concerned, this is not only a good idea. It qualifies as a Best Practice worth following.

Best Practice # 11: Win Or Lose, You WIN!

Sometimes I question the wisdom of my colleagues in the negotiation training field.

I wonder if they have personally engaged in enough bargaining sessions, and if they have, are they current on today's marketplace dynamics?

For instance, in my recent seminar at UCLA Extension, "Best Practices

in Negotiation," we were discussing a case study of workplace negotiation. I've used this case for three years, and as time passes, the strategies participants employ seem to change, dramatically.

The other day, for instance, I found bargaining pairs were unusually conciliatory toward each other. A mere 24 months ago, their counterparts were at each others' throats.

Why the change? To paraphrase a presidential candidate, "It's the economy, dummy!"

Today, subordinates bite their lips a hundred times before confronting their superiors, lest they antagonize and alienate them, and in doing so, elevate themselves to the top of the "expendables list" for the next spate of layoffs.

Fighting unfairness, poor treatment, pay cuts, and miscellaneous insults and injuries, is potentially problematic.

But there are times when increasing your WILLINGNESS TO CONFRONT makes sense.

You might recall the movie, "Raging Bull," about Jake LaMotta, the

boxer. At one point his brother, who is also his professional manager, explains the logic of accepting a bout. Because the foe is ranked higher than LaMotta, his sibling explains:

"Take the fight because if you win you win, and if you lose, you win!"

Certain negotiations are like that fight. They present opportunities to give you exposure, to sharpen your skills, and even if they result in a nominal loss, they constitute a net gain for you.

Interviewing for jobs comes to mind. The more you interview, even for less desirable positions, or for those that are beyond your potential to perform, the better you'll get at this necessary skill.

When I was a sales manager with Time-Life, one of my reps loved to go on interviews, reporting to me his triumphs. Mind you, he had no intention of bolting from our company, he just wanted to compare us to others and to enhance his interviewing skills.

The test of his prowess were the job offers he elicited, and there were quite a few. I indulged him because his briefings enabled me to do some competitive benchmarking, to sense where Time-Life needed to be in order to remain competitive in recruiting and retaining employees.

I suppose if this seller did find a disproportionately better job, he would have taken it, but irrespective of the outcome, if he won, he won, and if he lost, no job was offered, he still won.

You can do the same, by accepting nearly every opportunity to bargain. You'll find, the less you NEED and MUST win, the more you will gain.

Best Practice # 12: Ask, “How Did You Arrive At That Price?”

Boarding an elevator with my client, I shocked him when he asked me if I was busy with consulting work.

“Right now,” I replied, “ I'd buy back my time at \$2,500 a day,” which was what I was charging his firm at the time.

Demand for my services was so strong that my rate had jumped to \$3,500-\$4,500, so I was being absolutely truthful. When we inked our deal, he locked-in a bargain.

Over time, I've learned to support my pricing with strong rationales. Sometimes, this even takes the form of written documentation.

For instance, I was selling a barbecue on Craigslist and I indicated it was “like new.” Then, I added links to what new barbecues of its manufacture are selling for, which was three times as much.

Thus, I justified the price by saying folks would have to spend three times as much to get a comparable item, and I proved it. This saved a lot of time in haggling and helped to buttress my price.

But most negotiators don't do what I do. They recite certain prices and never explain them. If you want to get them to discount, you need to ask:

“How did you arrive at that price?”

Often, you'll find they pulled it out of thin air, though they won't say as much. They'll hem and haw, or they might mention that they paid close to that amount for the product.

No matter what they say, they have offered information which you can explore further, and politely challenge.

For instance, if you're buying a used car from a private party and they respond that they found the price in the Kelley Blue Book, you could say, “That's great. When did you consult the Blue Book, and do you have a print-

out?”

The fact is that KBB is constantly being updated, so this quarter's prices certainly won't be next quarter's. Models change and become obsolete, fuel prices fluctuate, recalls are publicized, all of which impact the value of cars.

Plus, Kelley adds for certain equipment and deducts for other things, such as body damage and higher than average mileage.

All of these variables offer opportunities for discounting. You can consult Kelley together, in the here and now, plugging in the pertinent data. This can yield a figure you can both agree to.

Getting beyond the stated price into the reasoning that supports it is a technique that comes out of the Harvard Negotiation Project.

It is definitely a Best Practice in Negotiation because it enables bargainers to avoid deadlocking over price. Instead of endlessly saying, “I need X price” and hearing back, “But I'm only willing to pay Y price,” remember to ask, “How did you arrive at that figure?”

Best Practice # 13: When Hard Haggling Helps Or Hurts

There is a cigar-chomping, hard-haggling negotiator that we've seen characterized in movies and comic books and novels.

Typically, a union negotiator or a tyrant, he makes the rules and breaks them at will, riding roughshod over everything and everyone in his way.

A bully, really, he gets what he wants and is the last person standing when the fur stops flying.

Do these people exist, and are their techniques truly effective?

Yes, they exist, and they can be quite effective, providing they are negotiating for PRODUCTS and not for SERVICES.

This distinction is crucial.

Let's say Blustery Bill needs to buy some copper wire. Typically, this is a commodity, and presuming numerous suppliers have it in stock in the required gauges, BB can take his pick.

"It's only a matter of price and payment terms," he says with cynical

conclusiveness. He'll buy, at long last, from the source that will buckle the most to his demands.

BB doesn't care if he is LIKED, because copper wire is copper wire, period. Bluster and bullying pay off, time and again in bare boned deals.

But let's say BB is negotiating to hire a sales assistant to help him to do his job more effectively. In this case, he's bargaining for the delivery of services, which are anything but standardized commodities.

If BB beats up every job candidate in interviews, it's very unlikely he'll find someone that WANTS to work with him. Volition, free will, and desire can't be dictated.

In almost every scenario in which performance is determined in at least equal measure by the performer, BB will lose valuable cooperation. Thus, his "best practice" in purchasing copper wire becomes a worst practice when purchasing services.

Learning point: Be flexible, and select a negotiation style that is suitable to the circumstances.

Best Practice # 14: The Nibbler Versus The Camel

There are a number of purportedly scientific ways to study negotiation.

One of them is mathematical modeling of decision making, also known as game theory. This area attempts to quantify the probabilities that A will or will not do X in his bargaining with B.

Game theory was one of the tools used during the Cold War to work through the scenarios in which the superpowers would or would not engage in a nuclear attack.

The problem with scientific approaches is that they don't adequately measure or predict such human motivations as greed and disgust, nor do they fully take into account the histories of the negotiators. I like to point out the quite unpredictable moves people make when they are engaged in a "nibbling" encounter.

Nibbling, a term coined by Herb Cohen, is trying to improve a deal by getting an extra morsel, often as transactions are culminating. The example of

a man shopping for a business suit is offered as an illustration. After he has tried it on, it has been chalked and pinned by the tailor the patron asks which shirt and tie the salesperson would recommend to complement the ensemble.

Enthusiastically, the clerk returns with a crisp shirt and power tie. The customer removes the jacket and pants and asks, "If I buy the suit, will you throw in the shirt and tie?"

At this point the customer seems to be in control. The seller and his tailor are ego-involved in writing up the order. As a percentage of the overall purchase, the shirt and tie are not much extra, at least computed at cost to the store.

All the seller has to do is cut his commission a little, and he has an order. But will he buckle?

Nibbling advocates predict he will, at least often enough to make the gambit a successful one for the customer. They say greed will conquer disgust.

Not necessarily.

There is an expression that says the way people treat you is only

remotely a reflection of you. More so, your treatment will mirror how they have been handled by the people that arrived on the scene before you did.

Assuming the clerk had the discretion to barter, if he was already disgusted with window shoppers and other time wasters before you nibbled, to mix the metaphor, your behavior could be the last straw, breaking the camel's back.

On the ground of "principle," he may reject your nibble, and force you to take the suit or leave it, which you may find an unsettling ultimatum.

You lose the suit, and he loses a sale of any kind and you both lose the time you invested, and feel ruffled, emotionally.

Negotiation isn't a simple matter of outcomes, and seeming to get a good deal, denominated in dollars. It also involves human transaction costs and benefits.

If you seek royal treatment in a clothing store, does it make sense to behave like a beggar?

Nibbling seems to concern itself with crumbs. This hardly seems like a profitable enterprise, except for those that are merely pretending to be

interested in a meal.

Best Practice # 15: The Deal Isn't Made Until The Money Is Paid!

One of my most puzzling negotiations involved what seemed at the outset to be a simple matter of confirming some consulting dates.

A prior client contacted me by phone and left a voice mail expressing interest in doing a customized seminar. I phoned back promptly, and we had a very upbeat and detailed chat, during which I indicated my calendar was better for booking, sooner than later.

My follow-up email offered a set of dates about five weeks away, and I awaited an overnight check to secure the time slot. A check, that after a week, never came, forcing me to write an email expressing concern, which wasn't responded to, either.

Not appreciating business mysteries, I phoned within a few hours of

sending that email. I was told there was a split of opinion at the client's company about doing the dates I suggested, which in actuality, were dates my client had selected.

Again, we had a nice conversation and I was assured I'd have my confirmation the next day, which also came and went in silence. Finally, after yet another phone call, I got an email requesting dates two months into the future, which I supplied promptly, also requesting confirmation.

But that led to more silence.

Who was I to believe: the positive and definite phone person or the elusive email enigma?

This is not an easy question to answer. While some folks are easier to sell through one medium versus another, there are also people that are better at dissimulation by phone or by email.

Complicating the interpretive process is the fact that many people are awful writers and know it, so their missives sound stiff and strategic, or they avoid putting paws to keyboards, altogether, fearing they'll make an indelible mistake or embarrass themselves.

In short, we could wait forever for them to write a responsive email. Sometimes, people suffer from phone fear, a sort of situational shyness or performance anxiety that makes them sound evasive or overly cautious. Thus, the human voice isn't a reliable conveyor of all of the facts we'd like to know at a given time.

We just can't say, "Trust email, because if you get a commitment in writing, you're set!" Nor can we say, "You can always tell if someone is lying over the phone!"

Perhaps the rubber meets the road with a Dun & Bradstreet expression that I have used frequently as a negotiation touchstone: "The deal isn't made until the money is paid."

Once that check is in hand, providing it's a good one, we might be able to relax, feeling at least one part of the negotiation is over. That is, until we receive that next set of voice and emails that seem to point in opposite directions!

Best Practice # 16: Ask, “What Would Be Fair To You?”

In several experiments "A" was given \$100 and instructed to share it with "B" in any manner he wished.

Often, the \$100 was split right down the middle. Sometimes, "A" elected to keep more than \$50 for himself.

In those cases, when "B" was asked what he thought of the unequal distribution, repeatedly the word "unfair" came up. Though receiving any amount was a windfall to both "A" and "B," there is a perception that if one party receives more, something is wrong.

Indeed, there were occasions where "B" would say, more or less, "To heck with this!" and storm off in protest, spurning what he considered to be an unfair distribution.

There are some negotiation pundits that urge us to avoid the closing a gap in a proposed bargain by accepting an enticement to "split the difference." Their argument is that if you split the difference more than once in the same deal, you've come out worse than if you gradually edged your way, back and forth, to a mutually acceptable figure.

That may be true, but I have never been asked to split the difference, in rapid succession, in the real world of business.

But even more significant is the fact that splitting the difference seems "fair," if only because both parties are agreeing to close a gap by conceding the exact same amount at the same time.

Americans, especially, are wedded to the concept of "fair dealing" between parties, and this exact phrase is seen in contract law, where there is "an implied covenant of good faith and fair dealing" imputed to exist in every agreement.

For this reason, I suggest, on occasion, especially if you seem to be deadlocked and not making any progress, floating this question: "What would be fair to you?"

First, it signals that you're interested in achieving an equitable deal. Second, it gets the other party to make an offer, and if you accept, or even come close in your counteroffer, you'll probably strike a bargain others will feel they can live with.

As I say so often in my seminar, "Best Practices in Negotiation," there are exceptions to nearly every "rule," including that one that urges us to avoid

splitting the difference.

Best Practice # 17: Should You Grab Their First Offer?

Should you ever grab the first offer that your counterpart makes in a negotiation?

The answer is a firm "Never!" if you heed the advice given by a number of other pundits.

The wisdom informing this is that if you gladly accept an initial offer it sends the signal to your counterpart that you probably would have accepted less, if he had ground you down a little.

Instead of being grateful that he made a fast deal, he'll always kick himself for not offering substantially less as his opening gambit.

As with so many rules of the game, this one has exceptions as I note in my negotiation seminars offered at UCLA and UC Berkeley.

(1) If you're not dealing with a seasoned negotiator, the first offer he or she makes may be the best you'll hear. Practiced buyers will come in low and inch their way up based on give and take. But novices will typically throw out their very best offer right away, leaving no room for haggling.

(2) Your counterpart could be telling the truth when he says, "My budget for your speech is only \$10,000, plus expenses." If you invest in trying to get him to budge from that figure, are you tacitly calling him a liar? Negotiation lore propagates the generalization that "buyers are liars," which is obviously not applicable much of the time.

(3) If there is a downside to seeming eager to do business with someone, by accepting the first offer, there is an upside, as well. You're saying just that; you're glad to earn their business. Enthusiasm has been called the highest paid quality in the world, so how can it be the most costly at the same time?

(4) I can look back on some of the very best deals I ever made, and many of them came after I simply said yes.

(5) I can look back on the deals that I've blown, that would have made a big difference in my career had I said yes early in the negotiation, but I tried

to be too clever, and I outsmarted myself.

You should know your latitudes of acceptance, rejection, and non-commitment going into a negotiation. This means you should have a strong sense of what is a great or a good deal, a minimally acceptable one, and offers you will outright reject.

If the initial bid is in the first latitude, what's wrong with accepting?

Yes, you might leave a few pennies on the table, but a speedy deal also delivers value, cutting substantially your transaction costs and the risk you might alienate your counterpart with "hardball" tactics.

Judge each circumstance carefully, and when it comes to best practices, "Never Say Never!"

Best Practice # 18: Revive Dead Deals With Style!

Negotiations break off for several reasons:

- (1) Parties deadlock, digging into positions that settle like wet concrete.
- (2) Parties grow impatient, feeling the game isn't worth the effort.
- (3)

Personalities offend (4) External events trump the proceedings, such as severe weather and stock market crashes, and (5) Deadlines are reached, without results.

How can we revive deals once they seem to die?

Presuming there's merit in the undertaking, how do we get back on track?

One of the best starters is to let time pass. Give yourself and the other party some breathing room.

During the interval it is very likely both of you will transition from feelings of indignation and self-righteousness to remorse.

"Gee, it's too bad we couldn't work SOMETHING out!" will become your attitude. By itself, this is a very positive mood to be in, because you'll feel inclined to resume and to recoup if there is at least a slight feeling of loss.

Next, make the gesture of calling your counterparts, or better yet, if it's practical, try to bump into them or knock on their door.

Express GRATITUDE for their time invested in the past discussion,

and mention you feel badly that you couldn't try a little harder to work something out.

Then, stop talking and simply listen.

Typically, if there's even the faintest hint of a pulse in the deal, your counterpart will agree with you. It's too bad talks broke off.

And at that very moment, you are on the threshold of resuming your negotiations. It may take just one more statement or question to get up and running:

"Want to pick up where we left off?"

"Something occurred to me that I wanted to share with you. I think it makes a difference."

"I was a stickler on such-and-such a point, and I don't really think it's that important to me."

"I think I may have figured out how to give you what you need."

Take your pick or mix and match these phrases. What's paramount is that you're interacting again, and communications are flowing.

Having let time heal and provide you both with perspective, and after

making the first move to break the silence, you're well on the way to bringing negotiations back to life.

And who knows? You both may benefit more than before because you experienced the intermission.

Best Practice # 19: Detect The 3 Types of Liars

One of the toughest decisions you'll make in negotiating is what to do once you have proof your counterpart is a liar.

Do you cut off all contact, withdrawing on the spot from any current transactions? This isn't always possible, practical, or desirable. Though strictly speaking, you do have a justification to at least call for a pause in the action to determine whether you and your assets are at risk.

And is there a material difference between big lies, ones that misrepresent significant deal points, and little ones that seem irrelevant to the

proceedings?

For instance, I was dealing with two executives at a company that was a franchised unit of a major services firm. One person revealed information to me about the other, not because I probed for it, but because they volunteered it. A few days later, one of them confessed that they were married to each other, though "for business purposes, we generally keep it a secret."

Apart from the disclosures they made regarding the others' management practices, their marital state was not relevant, until it became clear they lied about it.

"Why lie?" I found myself wondering. Did it serve any purpose, except to alert me to the fact that they do lie, that they practice deceit, that they're in the habit of using ruses?

Soon thereafter, I chose to sever our relationship, partly because I believe in the "Iceberg Theory." This states, if what you can see is treacherous, what you cannot see, what lies below the surface, is potentially devastating, so steer clear!

One of my law school professors admonished those of us that were studying Mediation with him to consider the sage advice one of his mentors

gave him. "99% of legal problems can be avoided if you simply deal with honest people."

But wasn't it the Greek philosopher Diogenes who wore out many sandals pounding the cobbles of ancient Athens, lamp in hand, seeking to find "an honest man"?

If we only do business with the completely honest, won't we become very lonely negotiators? I believe it is wise to make a few distinctions, for practical purposes. There are three kinds of liars:

- (1) Those that do it where something major is at stake and they're pursuing it.
- (2) Those that lie about trivial things, out of habit, or seeking some thrill.
- (3) Those that exaggerate or negligently misrepresent facts, without checking or supporting them with proof.

I would avoid dealing with the first two, not bothering to accuse them of prevarication or mendacity. Just walk away, if you can't run. With the third, I'd proceed, but carefully, requesting documentation or substantiation for every assertion they make.

The adage, "Trust, but verify" is always good advice, especially when

you're negotiating!

Best Practice # 20: Obvious Negotiation Tricks Fail!

Some negotiators are a little too "cute" in how they play the game.

They decide that a deal is an opportunity to assert their power, to preen, and to create confusion.

They like being the center of attention, and while ostensibly striving for agreement, they're simply cruel kids pulling the wings off of bugs.

I'm here to tell them that their ploys however derived, from the purported gurus in the negotiation field who compulsively nibble for free nachos and neckties, or hatched in the reptilian swamps of their own minds, these tactics, if obvious to one's bargaining counterparts, fail.

When normal folks spot slithering snakes and gaping gators, we run the other way.

Instead of creating consensus, obvious manipulators produce the

opposite, distance and dissension.

"Strategy" is one of the six messages that cause people to feel defensive. That "on guard" reflex, suspecting one is under attack or being taken advantage of, that we're a critter being poked in a Petri dish, is exactly NOT helpful to generating an agreement that will be amiably upheld by the parties.

Above all, it provokes payback.

When we're made to feel defensive we tend to strike back with precisely the same tactic, once it is uncovered.

Strategy begets strategy.

For example, there is a "false truism" in negotiation that I encountered first in the car business: "When there is a silence brought on by a deadlock in the conversation, he or she that speaks first, loses."

The concept is that pressure builds in both parties to say something, and this leads to blurting our concessions, to caving-in if they have been holding out.

There's only one problem with this theory: TOO MANY PEOPLE

KNOW IT!

Consequently, both parties will be standing or sitting in front of each other, or worse, suspended in a phone conversation, expecting the other party to clear his throat first.

It gets irritating, and after a certain point it simply seems rude and I believe this pushes the negotiation off a cliff.

If this sounds utterly childish and self-defeating, it is.

Speak-up! Tell everyone you know, especially those that like to play their negotiations "cute," that tricks, gimmicks and ploys are no substitute for good-faith communication.

Best Practice # 21: Urgency Works!

Why this item? Why this price? Why buy from me? And above all,

WHY BUY NOW?

These are essential questions every negotiator asks him or herself.

The generic answer is that the bargained for item promises VALUE,

and VALUE NOW is always more advantageous than value obtained later.

But really, if people think that value will be the same tomorrow as it is today, or worse, that the item they're pursuing will be cheaper—think iPhones and nearly every other consumer technology--they'll have good reasons to wait.

This puts those of us that want to produce positive cash flows, today, in a deteriorating position. Is there a remedy, a way to get people to believe that they are better advised to leap off the fence and onto our customer rolls?

Yes, it's called URGENCY, and it has probably been around since prehistoric days.

Cave Dweller #1: “Hey, Winter is around the corner, BRRR, so why don't you buy some pelts from me NOW, and you won't freeze to death?”

Cave Dweller #2: “I think I'll wait to see what Glub is selling them for.”

Cave Dweller #1: “Great idea, but I hear he just ran out of inventory, so I'm the only game in Stoneville. Lucky you, you're going to get my last dozen pelts, but only if you act right now, Okay?”

Cave Dweller #2: “Okay, but will you accept firewood, in trade?”

Cave Dweller #1: “You're in luck.”

Urgency takes a few forms, all of which are eminently familiar to us:

**Limited Supply*

**Deadline Is Looming*

**Prices Are Rising*

Urgency can come from without or within, external or internal to the negotiations.

“The new car models are coming out and they're going to cost 10% more than this year's.”

“The price of gas is expected to climb by 20%, by Summer.”

“They're discontinuing this toaster in bright yellow, so if this model works with your decor, buy now!”

“I'm retiring next week, and believe me, my replacement is one tough customer. Better you cut a deal with me, before he comes aboard.”

“The Federal tax credit expires on December 31!”

“I have 30 minutes before I head to the airport. Either we put something together now, or we're out of luck.”

Generally, as a negotiator, it is easier to induce the other party to act now if the source of urgency seems to be something you don't personally control.

“The Chinese are experiencing the worst inflation they've had in decades and they can't get enough skilled people into their factories. This is why we're expecting a whopping 35% cost increase. We're going to be forced to pass this on to you. But if you act now, you can get my current container price.”

Why aren't appeals to urgency built into all negotiations? Actually, we get lucky, because our counterparts, especially if they are unskilled, will create their own internal pressures to act now, thinking if they don't, they'll waste time, miss out, or simply be less than “nice” folks.

Of course, just as you want to create urgency to sell an item, if you're the buyer, you want to play the other angle, saying, “There's no rush, I'd like to think about it.”

Either way, use urgency to suit your objective, and remember to detect it when it's being used on you!

Best Practice # 22: Master The Clock

It's 9:00 on a Friday morning.

I'm in the middle of a negotiation, and there is a pause in the action.

For strategic purposes, I have resolved I will not communicate, next. If this means the deal, as offered to this point, is off, so be it. I can and will live with that. But in the meantime, I'm tracking very carefully the sequence of give and take, who is offering what, and most important, WHEN?

"Clocking your negotiations" is as critical to making a good deal as monitoring the way your opponent is "playing the clock" in football or basketball. Are they letting the clock run out, as I'm doing right now, in this negotiation?

It's 9:15...

If I get a call or an email pertaining to this deal within the next hour, this tells me something very important.

My project is a high-priority for my counterpart, because he has scheduled his contact during my "prime time," my presumed first hour in the office. This would give me a chance to read and consider whatever he has to

say, and to come to terms before the weekend.

But if I don't hear from him until the afternoon, he's sending a signal that he wants me to ruminate over the deal points during Saturday and Sunday, and not to reflexively reject his offer.

If he waits until early next week to contact me, or if he doesn't respond for a full week or even two, he's still working the clock, in a manner that's visible and permissible to me.

Quietly, without fanfare, I'm charging him a "patience premium," a levy of a soon-to-be-determined amount that is predicated, in part, by his clockmanship.

Sooner or later, without another round of communications, the clock will run out, and the game will be over.

As a seasoned negotiator I realize this won't signify a win or a loss, but a draw, and this is a perfectly agreeable outcome.

Best Practice # 23: Try Fifteen Ways To Get That Discount!

There are several ways to make any deal, yet for the most part, 99% of bargainers select the obvious path, which often leads to an impasse.

Business negotiators should practice their skills 24/7, and especially when they have their consumer hats on. This enables them to try new tactics while matching wits with others, from whom they can learn in a low-threat environment.

Let's say you want a stylish pair of shoes that is ridiculously overpriced. Passing by the store, you notice a hopeful sign: "Clearance!"

You scavenge for the pair that you like and they're a perfect fit. But they aren't marked down. Having asked to speak to the manager, he comes by with an imperious expression and you wonder aloud why these aren't on sale.

"These never go on sale," he smirks with impatience, chastising you for even asking.

Here are 15 ways to get that discount:

(1) You can attack, claiming his "clearance" sign is misleading advertising,

fraudulently inducing passersby to come in. "Now, how much are you going to take off?"

(2) You can smile back and ask: "Is this price the best you can do?"

(3) You can make a specific offer of what you're willing to pay.

(4) You can bake a bigger cake: "What if I purchase two pairs?"

(5) You can start leaving the store. Some sellers will chase you down and reel you back in, especially if they have invested a lot of time with you (car dealers are famous for doing this).

(6) You can make a ceremony out of writing down the make and model number of the shoe and say you'll shop for a better price, especially on the Internet.

(7) You can ask: "Is the store closing? I can come back for the final sale."

(8) "My friend, Megan comes in all the time, and she gets discounts!"

(9) "What other stores around here carry Bally?"

(10) "Do you have an outlet store?"

(11) "Can you sell them to me for your employee discount?"

(12) "These are scratched. Are they SECONDS? They should be marked down!"

(13) "I'll find them for less, but I'd rather find them HERE for less and give you the business. What can you do for me?"

(14) "And what's the CASH price?"

(15) "If there's another markdown later, will you refund the difference?"

Typically, retailers look for a "keystone," which is two times the wholesale value they paid for inventory. So, if the shoes retail for \$240, this means the store MAY have invested \$120, and perhaps even less. This leaves them a lot of wiggle room to discount and to still make a profit.

And please note, if you are a retailer, there's no harm in rewarding your customers, especially if they're trying so hard to buy something from you. After all, isn't this why frequency marketing programs have been so successful in generating customer loyalty?

Practice bargaining 24/7, and you'll improve quickly.

Best Practice # 24: Take Donations In Lieu of Pay!

When I was running an honors conference at a fine liberal arts university, one of my guest lecturers, a chap I knew in grad school who had later become a minor academic luminary, asked attendees at the end of his talk: "Would you pay me for the quality of information you received, here?"

He wasn't asking them for money, but to endorse the value of what he already tendered.

Finding his question quirky, counter-intuitive, and an odd way to negotiate support, I chatted with him later on, and impishly admonished: "The key, my friend, isn't whether an audience will pay to get out; it's whether they'll pay to get in!"

I went on to have a very successful career in consulting, and even wrote a how-to book on the topic, partly to straighten out knowledgeable but commercially confused colleagues, such as my pal, who simply didn't have the best financial instincts.

However, times have changed.

As I've noted in many articles, the Internet has ushered in an age in which lots and lots of folks refuse to pay anything, up front, to "get into"

seminars or to access information products such as consulting and articles. Search engines such as Google have spoiled them, giving the palpable impression there are hundreds if not more authorities on every topic, and some will advise without charge.

Given the ubiquity of "free," I think we might want to reconsider our salary negotiation strategy, and start by revisiting my academic buddy's concept of "paying to get out," though the tale I'm about to tell will put a different spin on it.

I visited a life coach upon the urging of my relatives who expressed *bona fide* satisfaction with the "results" he produced in their lives.

This gentleman did not charge by the hour or consultation, which in my case lasted about ninety minutes, including an introductory "Why I'm here and what I hope to get" recital.

That is, he didn't negotiate a given rate, but said, quite affably, he does accept donations. Some of the oil paintings in his western-style living room, for instance, were gifts for services.

I elected to simply hand him some cash.

He seemed pleased, and I was in the same mood because his ministrations were calming and I wanted to express gratitude for helping those I love to feel a little happier.

Giving him a reward also made me feel benevolent, whereas PAYING him a specific, preordained amount, just might have made me feel reluctant, remorseful, or may have agitated the miser in me.

Odd how voluntarism works!

Anyway, I'm going to try it. The next few times I am asked for my expert opinion I'll state there is no charge, however I do accept donations.

I'm especially interested in discovering:

(1) Whether ardent non-payers will begin to pay;

(2) Whether those that are used to paying will pay less, the same, or even more.

Best Practice # 25: Every Deal Must Stand On Its Own!

When I was 21, I brought a deal to the president of our leasing company, for his approval.

He looked it over, and with a stern face asked me a few quick, penetrating questions.

“How much is this car costing us? What mark-up are you using? And why is our margin so slim?”

I replied that I knew the deal was thin, but I was trying to win a fleet deal from the CEO of a major, public company. Based on how well I did for him on the first car, I might get a contract for a hundred more.

Slowly, my boss navigated his reading specs to the end of his nose, striking a stern, fatherly pose like Benjamin Franklin.

“Gary, there's no such thing as losing money on the first deal, and then making it up in volume.”

To which he added in a louder voice building to a crescendo: “Every deal must stand on its own!”

Fortune smiled upon me, in a roundabout way. When I delivered the car, the executive rejected it, because he disliked the color of the interior leather.

This forced me to find a substitute, which actually cost my firm less money, making what had been the skinniest of deals, somewhat plumper.

But the lesson didn't escape me. Profit enables us to stay in business today, and to remain in business, tomorrow. And the larger our profit, the better equipped we are to serve our clientele in both the short and long run.

Profit is not an “unearned premium,” as buyers would like to make us believe. Nor is it a windfall.

It is a necessary ingredient of doing business.

Whenever someone grinds your initial price, dangling the idea that “There's more from where this came!” be suspicious.

Usually, it's a ploy, and often it's a lie. They don't intend to buy anything expect the discounted morsel you provided.

Moreover, as my boss noted, there's not such thing as losing money on the first unit, and then making it up in volume.

That approach to negotiating will doom your company!

Don't be bashful. Tell prospects that are relentlessly shopping price while promising the moon, that “Every deal must stand on its own.”

Best Practice # 26: Offer Guarantees (and Get Them, Too!)

In tough times, most negotiators look for a rock solid closer, a line or an inducement that will put deals over the top, and nudge fence sitters and naysayers into accepting the terms put forth.

In my experience, there are few devices that are as useful in this respect as the guarantee. At its most generous, it tells a negotiation counterpart, if you're not happy, the deal can be undone. It takes the risk out of saying yes, and it has a special status in the law where it is called a contract "subject to a condition subsequent."

Certain businesses were built on the guarantee. I worked for one of them--Time-Life Books, cutting my teeth in sales and sales management. We sold our wares on the famous ten-day trial.

Buyers had ten days with any and all of our titles. If they were

displeased, they could return them, without further obligation. Literally, this closer moved millions of books into households whose members never stepped into bookstores.

Were some of these books returned? Of course, but we learned enough to know that the products themselves were not wholly responsible for that outcome.

How we sold, the exact words we used, and the placement of the guarantee in our message accounted for whether an extra twenty-five percent of trial takers would become book collectors, or otherwise.

Specifically, it boiled down to whether we **OVERSOLD THE GUARANTEE**. If we put too much emphasis on it, in effect "training" our prospects to perceive their "out" or deal-breaker as a desirable, or equally agreeable outcome, they'd follow our lead and send books back.

However, if we mentioned the guarantee prominently, but then assured listeners that they would want to retain the volumes, negotiating with them to make a "fair appraisal," that's what they'd do, in numbers that were statistically significant.

So, if you're seeking a deal maker, especially in tough times,

negotiating a guarantee might do the trick, providing you don't push it too hard. But you need to organize your entire business around this contingency once you have decided to adopt it.

Once you have, it will have cascading effects well beyond sales, affecting customer service, credit and collections, and especially cash flow and receivables management.

But there is accepted wisdom that says the guarantee is so powerful, that when properly drafted and presented, it is well worth the adjustments it ushers in.

Best Practice # 27: Read Your Counterpart's Pain Threshold

I was reading an archived New York Times article from April 21, 1999, written by former Defense Secretary Robert S. McNamara, a primary architect of our strategy in the Vietnam War.

He invested much of his post-government career in contrition for what

he came to believe was a misguided war. One of his constructive actions was to seek out expert feedback here and in post-war Vietnam to determine how so much strategy on both sides could go so wrong.

These exchanges revealed to the Secretary that during the war "each side miscalculated by repeatedly underestimating the costs and risks its adversary was willing to accept." North Vietnam was "prepared to absorb far greater punishment than was ever delivered by the American bombing."

At the same time, McNamara realized, the "Hanoi Government, in a series of disastrous miscalculations made from 1961 to 1965, repeatedly underestimated America's willingness to prosecute the war in the South on the ground, and in the North via the bombing."

Preoccupied with inflicting as much pain as possible, it appears that the parties never seriously considered the idea of installing a "neutral coalition government" in South Vietnam, which however enduring, might have been mutually agreeable.

As students of negotiation, the first question that comes to mind is how can we accurately assess our counterpart's inclination to bear pain, to persist in a state of siege or relative privation?

If we're using the stick instead of a carrot, seeking leverage through aversive means, is there a way of determining how much pain is necessary to do the job?

And most significant, are there certain adversaries that will, literally, fight to the death, permitting complete destruction of their assets or culture, to deny an adversary an enduring advantage or a victory?

Lest you think these are such big-picture questions that they don't apply to everyday negotiation realities, consider how often people storm away from the bargaining table over apparent trifles. Not only do they shut down the process. Often they vow to inflict pain on their counterparts through expensive, protracted legal proceedings.

Couples that terminate their marriages in acrimony wage wars that scar the emotional landscape, stripping both parties of the financial assets they'll need to rebuild their lives.

In such conflicts there is often the perception that one party can prevail through sheer grit, toughness, or belligerency, expressed in a willingness to outspend or simply out-endure the other.

What is clear to nearly any uninvolved spectator is how needlessly

brutal and mutually defeating such conflicts are; that "victory" is to be gained only by sparing each other as much misery as possible, and by seeking détente as quickly as possible.

Perhaps the best operational method of assessing the pain threshold of a counterpart is to not calculate it with the illusion of statistical refinement, one of McNamara's tendencies.

Instead, assume your counterpart's ability to persist-while-hurting is substantial, that by using the stick, even the biggest and most brutal, we won't prevail. Or if we do, that there will be so much collateral damage and reconstruction to be done after the overt fighting has stopped, that the clean-up and healing will never eradicate our stains and scars.

Without the stick, what tools are we left with?

A chastened McNamara might say, "diplomacy."

Best Practice # 28: Recognize The Five Ways Car Dealers Beat

You

At the end of the recent holiday weekend I hastily left a car dealership with a relative in tow.

If we hadn't bolted, she would have succumbed to that heady combination of new car smells wafting through the dealership as well as to the superior negotiation skills of the sales staff.

Car dealers have been sharpening their negotiating talons for more than a century, so they have a bag of tricks that can hypnotize almost every shopper, no matter how savvy they might be in other contexts.

Specifically, there are 5 ways dealers get the drop on customers in negotiations:

(1) Dealers know how to negotiate. They practice negotiating each and every day. This is obvious, you reply. Still, practice makes them sharper in nearly every way. They are used to putting on their game faces, cozying up to shoppers, gabbing about inessentials to create trust, and getting folks to

express an urgent desire to buy, TODAY! Most folks only shop for cars each three or four years, at a minimum. Who is going to be in the groove, a person that is in a Super Bowl every day or someone that has been warming the bench each of the last 1,500 days?

(2) Dealers know what their costs are, and you don't. This is an essential baseline in negotiations. For all of the presumed transparency ushered in by the web regarding "dealer costs," and "dealer invoice" these figures are still inflated. Manufacturers offer secret incentives and rebates that are known only to dealers, and "civilians" simply don't have access to them.

(3) Dealers know the market for: (a) New cars and for (b) Used cars. This gives them a big edge in negotiating to buy your old car, or declining to buy it, and in holding firm or being flexible on hot or cold new inventory.

(4) Dealers know each other. They understand that their competitors cannot and will not cut their own throats, doing anything and everything in negotiations, to make deals. So, there is tacit price fixing, within ranges. You just won't get local dealers, especially, to break ranks. Out of state or out of town dealers might have a greater incentive to bargain at lower pricing levels.

(5) Dealers know you. Sure, officially you're strangers--you've never

met. But by asking you a few quick questions and by observing your body language and the car you drove in, they can surmise whom they're negotiating with, and a lot about your urgency to acquire a new ride.

So, appreciate from the get-go that dealers will use these advantages to eke out a nifty profit while bleating that you bleeding them dry.

Do your homework before you negotiate with dealers. Be prepared to work one dealer against the next. Whatever you do, don't feel sorry for them.

It's just another way they get the drop on you in negotiations!

Best Practice # 29: Bring In A New Face!

“Megan is going to be joining us today!” I beamed to my negotiation counterpart, who instantly, appeared nervous and off-balance.

“She wasn't available yesterday,” I explained. “Where did we leave off?”

Suddenly, Robert needed to recite our progress to date, with the feeling that he needed to obtain Megan's endorsement on every point. This put him in a one-down, position.

The reason I brought in Megan wasn't because she is a crackerjack negotiator. I recruited her because two-on-one almost always confers an advantage to the team.

Moreover, when the teammate is a surprise addition to the situation, it tends to put all that was “accomplished” beforehand into suspension, pending her approval. If any concessions were made because, in this case, Robert was quick-witted or extra-charming or persuasive, it could be corrected in Megan's presence.

Robert said, “We had agreed to do X.”

“Let's revisit that point, Robert, because I wanted to air that out a little more.”

All of a sudden, everything that seemed to be in set stone, at least in Robert's mind, was in sand, and the winds were reshaping it.

A confederate doesn't have to actively participate, and generally it is

more productive if he or she doesn't, opting instead to observe-and-report to you, during breaks. This way, she can detect “tells,” nonverbal giveaways that indicate how your counterpart truly feels about a given matter.

A variant of bringing in a fresh face is substituting for a negotiator, or being suddenly, substituted for. This is especially valuable if the first negotiator wasn't pleased with the results he achieved, to date.

The simple act of substituting makes the other side of the negotiations labor extra hard to re-establish rapport, and to wonder if everything that seemed to be a done-deal, would unravel.

If you are on the other side of this gambit, it can certainly seem like a “dirty trick.” But don't panic.

You can always reschedule for a time when the first negotiator will be able to resume.

But I would check to see if the substitute has sufficient authority to make a deal, today, without running the agreement by the first bargainer or anyone else.

If he says he can't seal a deal, that's all the more reason to wait until there is someone across the table from you who can.

Best Practice # 30: Cool-Down Overheated Negotiations With Transition Phrases

Why do so many negotiations stalemate, where parties dig into entrenched positions and refuse to budge?

There are left-brained and right-brained answers to this perplexity.

The left brain is reputed to be rational, so let's look to logic and to the observable data of negotiations. According to Harvard research, about the most left-brained source we can find, parties stalemate because they use positional negotiating.

This means they set certain deal points, often denominated in money terms, and they relentlessly stick to them.

"I must get at least \$16,000 for this car!"

"But I can only pay \$15,000" replies the buyer.

INSTANTLY, and this term is important, the seller repeats his position.

"Sorry, the price is \$16,000."

JUST AS QUICKLY, the respondent says, "No-can-do."

And with those rapid-fire replies, the deal is off, and typically participants don't like each other enough to try again.

The right-brained explanation is that we become EMOTIONAL, ego-involved in getting our way, of which our stated price is the symbol.

"I want it!"

"You can't have it!"

Same outcome, unless we buy precious moments to cool things down so we can explore the other person's rationale for specific offers and counteroffers, and to quiet our raging feelings.

I suggest you use transition phrases, such as:

Well, I understand that, but...

Well, I appreciate that, but...

Well, I respect that, but...

You will sound agreeable without agreeing to the terms of the deal.

You'll also give yourself about three to five seconds to revise your strategy.

For example, consistent with research, you might try this gambit:

"Well, I respect that, but how did you arrive at that specific figure?"

Here, you're seeking to understand the rationale leading the person to select his position.

"I have to pay off my bank loan of \$15,250," so I can't accept \$15,000."

Now, the buyer knows how much bargaining room is in the deal. He can agree to pay off the loan, coming up in his offer by \$250, or he can sweeten the deal even more.

But slowing down the clock is crucial to becoming composed enough to keep the transaction alive.

Transition phrases can help.

Best Practice # 31: Five Reasons No Strategy Is The Worst

I have trained countless salespeople who believe they are "naturals," that anything they do is bound to achieve great results and put business on the books.

Their self-confidence is admirable, and I suppose it, along with a certain amount of bluster, does see them through to a given number of orders..

But there are few naturals in negotiating.

While in selling, being nice and agreeable might induce certain prospects to spontaneously buy, the same traits in a negotiation are a prescription for conceding too much while emboldening our counterparts to exact uneven advantages.

Specifically, there are five reasons "no strategy" is the worst strategy in negotiations:

(1) Walking into a negotiation with "no strategy" is like going into battle without ammunition. It's a prescription for disaster. If you haven't carefully laid out your objective you're very unlikely to secure it.

(2) You might want to appear spontaneous, because this can relax or

disarm your counterpart. But actually becoming spontaneous will induce you to over-talk and to over-commit. Loose lips sink ships, right?

(3) You'll forget essential bargaining points unless you outline them, carefully. Once bargaining has officially concluded, it will be difficult to re-start it, smoothly.

(4) You'll be lured into traps and step on land mines if there is no "safe" path that you have pre-plowed.

(5) You'll fail to research your opponent, his or her probable goals, tactics, and constraints. Without intelligence, you'll be negotiating against yourself.

If you bargain for a living, as many attorneys and purchasing professionals do, you will win and lose with the kind of frequency that will be humbling. You'll tend to take very little for granted. And above all, you'll prepare quite carefully, and you might even delay or bow-out of proceedings for which you haven't had sufficient time to strategize.

Best Practice # 32: Make Your Counterpart See The Value You See

I was selling a piece of prime real estate and more than one Realtor thought my price was too high, pointing to the “Comps for our area.”

Comps, comes from the word comparable, and the fundamental idea is that similar properties should be priced and sold for similar amounts of money.

So far, so good. I have no argument with that precept. What I take issue with is the metric that is widely used to establish similarity.

In residential real estate, it has been, primarily, square footage. Thus, if the average price of homes sold in an area has been \$250,000, and the

average square footage has been 2,500 square feet, this means houses in the area are fetching \$100 per square foot.

Bringing a 2,500 square foot home onto the market at \$250,000 is a safe bet. You might be able to stretch that to \$275,000 if it is upgraded, with a relatively new kitchen.

But once you pass \$280,000, you're going to meet resistance.

The implicit agreement among Realtors, home buyers, lenders, and nearly everyone else is that folks are buying and selling square footage, but they are not.

Every piece of real estate is unique. Some places are custom-built or designed especially for their lots by respected architects, making them more beautiful than others. The home I was selling fit into this category.

It was one of a kind, quite unique, a mid-century glass-and-beam, gem. By no means was it average or anything close to that fiction, “average.” It wasn't a box. It curved with the landscape, and was snugly part of it.

For this reason, I paid more than the Comp price and I expected more, upon its sale.

In real estate, there are several ways to arrive at a commercial property's

value. Replacement cost is one of them, taking labor, material and the land's value into account.

Location and area foot traffic might be the most important factors in pricing a property that is being sought as a fast food location.

Market value, what a willing seller and a willing buyer would agree to, is another method.

Every now and then, a person or a business will come along with a non-conforming use in mind, making a spot worth disproportionately more. For instance, an industrial area with factories might be wanted for a dance club or to redevelop into artists' lofts.

Know this: Property, and nearly all values are always subject to dispute and to differing calculation by the parties. You should never accept a price as set in stone, or as being “scientifically” or authoritatively derived. At the basis of most pricing is a guess, a hope, or a rough estimate, a reference to past values, or outright arbitrariness.

This comes into greater visibility in the retail sector where certain

prices are printed on items. Car stickers contain references to MSRP, Manufacturer's Suggested Retail Pricing.

It sounds impressive and credible, especially because MSRP is repeated in advertising so we're used to hearing it as an anchor.

But this is simply the manufacturer saying, “I think the retailer might reasonably charge and get THIS AMOUNT for the gizmo I've made.” It's in the interest to set the MSRP as high as possible, giving the manufacturer the ability to charge the highest possible prices, and enabling the retailer to follow suit.

But it's an arbitrary price.

I sold Bic ballpoint pens during graduate school by the gross to restaurants. The model I sold, the PF-49, bore a price of 49 cents. It was imprinted onto the barrel of each pen.

My boss “sold them” to me at 16 cents and I resold them to eateries at 33 cents, more than any other salesperson attempted to get. What were they worth? What was their value?

I suppose up to the 49 cent mark that appeared on the barrel. If that had been covered up or painted over, who knows what the pen could have sold

for? \$1.49?

When someone says, “I’m selling you this at COST,” what does this mean, and what factors are being used to arrive at that term, cost?

Book publishers, historically, have sold (actually consigned) their publications to bookstores for 60% of MSRP. What if the titles don't sell, quickly?

They might be “Remaindered,” which means re-priced to outlets at 10 or 20% of retail value, and find their way to the bargain tables at the same bookstores, where they are put on sale at 50% off retail price.

Everybody is still coming out pretty well, even though it seems the books are being moved at “distressed” prices.

In one of the cases we discuss and role play in my “Best Practices in Negotiation” course, there is an ideal buyer for a piece of mixed-use real estate. The essential question isn't what is the property worth. It is:

What is the property worth, to HIM?

He is a “Market of One,” an absolutely unique negotiation partner. Theoretically, because of his training, experience, savvy, credentials, and physical location, he could buy the property for disproportionately more

money than a similar person, situated in the same town.

Ultimately, this is the key question we must address with everyone:

What is their perceived value of the item being bargained-for? And can I influence this perception in a manner that favors me and creates a better, negotiated outcome?

Sometimes, negotiating with certain folks is like trying to teach a bear to sing. You won't succeed, and you'll only annoy the bear, and upset yourself.

They simply won't perceive the value that you believe you are tendering.

You can't persuade all of the people all of the time, which means some folks will understand and respond to your value proposition.

Keep seeking them out.

Best Practice # 33: Don't Be Impulsive

I accompanied a relative to a car dealership yesterday after having briefed her thoroughly on our purchasing strategy.

Correction: It was more of a non-purchasing strategy, because one of the fundamental planks of our negotiation platform was this agreement:

"No matter what, you are NOT going to drive out of the lot with a car; not today, right?"

The idea of not buying during the first visit involves psychology on both sides of the bargaining table:

(1) It is a prophylaxis against our tendency to get too excited and to buy on the spot something other than the best vehicle at less than favorable terms; and

(2) It proves to the dealer that we're serious about getting the best possible deal, and we have the willpower and smarts to walk away and to hit the reset button. This means he is going to compete for the business, if he wants to get it.

"No problem," my comrade-in-arms concurred. This visit is exploratory, preliminary, and for "show."

Then all of that got thrown out the window.

She was steered to a car that she test-drove and which seemed suitable. It was an upgrade from her last ride that was totaled in a crash precipitated by a red-light runner.

The salesperson started high, saying the car was worth \$18,500 but she'd give it away at \$16,000, making only a \$200 profit. To her credit, my colleague said she'd think it over, but it was clear to the seller that buying mania had started taking over.

This is the voice inside that says: "I have found EXACTLY what I want, and I want it now, and I MUST have it now, and she says it's a really good deal, and nothing is going to stop me!"

Slow down...Please!

(1) There are millions of unsold cars in the United States right now. It only stands to reason that hundreds if not many thousands of them would be just as "perfect."

(2) You want it now, because it is a change, a reward, it represents an end to this very uncomfortable process of acquiring a new set of wheels.

(3) Nothing says you MUST have it, except you. Somehow, you have made it to this moment in your life without this transporter, and you can make it another few days or a week, which is what it will take to get a better deal.

(4) Of course the dealer is going to say it is a good deal! They are masters at putting numbers in front of people, while seeming to dramatically discount them.

(5) The fear of missing out is what is propelling you, and if you can't put the brakes on your own impulsiveness, you are literally out of control. You'll sign anything on any terms to get what you have now rationalized you deserve.

I intervened.

Like an expert car appraiser I checked out the windshield of the car. There were "line of vision" pits, indicating the windshield should be replaced. The dealer cost is \$150-\$200.

The paint was pitted on the leading edge of the hood, but instead of repainting the entire hood, the dealer "touched-up" the surface, leaving perceptible bumps and dots. The dealer cost is \$200-\$300 to repaint a

metallic finish.

And I had just begun. The seller said she'd have to talk to her manager, and he skated over in a flash, just as quickly hitting the wall. No, he wouldn't replace or credit the value of the windshield.

Anyway, this was a great deal!

Wrong, again. It was a full-pop retail deal, I told him, as a "special sales" red card revealed, that was tucked into the front seat.

If your heart is racing and you're in love, you won't stop to see these demerits. In fact, your eyes will glaze over and you'll be stuck in la-la land.

Always, take a break from the action when you're buying a car.

Your battle isn't you against them.

It's you against that ravenous, impulsive consumer that is in the mirror, if you dare to look.

Best Practice # 34: Use The 10 Deal Points That Don't Pertain To Price

Bill, everybody's favorite salesman, has fallen into a slump. When you ask him what's wrong, he says: "It's price, price, price. Everybody wants a better deal."

As long as Bill treats price as an objection, he'll keep selling value, which is what modern doctrine urges. And the glaze will come over his prospects' eyes, and he'll miss closing another deal.

What's wrong with selling value, with saying you get what you pay for, and your product is worth the investment? You're still talking about MONEY. And as long as it is about money, like the proverbial sword, you'll live and die by it. You need to change the buyer's base of thinking, getting him off of price. How do you do that?

You NEGOTIATE.

But isn't negotiation about money, money, money? Yes and no.

Price is just one aspect of any deal. Let's look at a true commodity business such as copper wire.

In theory, copper is copper, right? It's almost a basic element on the

periodic table. And if it's rolled into wire, well, wire is wire with only so many gauges.

So, if it's a commodity, and you can get it nearly anywhere, what is there to differentiate one supplier from the next? It all boils down to price, so the company with the cheapest price should get 100% of the market, correct?

But it doesn't, and it never has.

Why? Price is just one element of competitive advantage. People are influenced by lots of other things.

Among them you'll find: (1) Habit (2) Convenience (3) Personalized attention (4) Credibility (5) Trust (6) Reliability (7) Customer Service (8) Power (9) Friendship and (10) Loyalty.

I've just listed ten important dimensions of deals that Bill is ignoring, making that slump of his persist, needlessly. And each of these factors can be negotiated. Price is significant, but by far, it isn't the solitary factor informing buying decisions.

Tap into the others, and price will be just one more dimension of a deal, an invitation to negotiate and not a show-stopping objection.

Best Practice # 35: Seize Everyday Negotiation Opportunities

I have to admit that I invest much of my time teaching "big-ticket" bargaining in my seminar, "Best Practices in Negotiation," which I conduct at colleges and at organizations around the world.

This is only natural because on an intuitive level we believe we have the most at stake when we're negotiating for cars, homes, better compensation, and on behalf of our employers.

But if you take a closer look at the sheer number of opportunities we have to negotiate, most of them involve transactions that fly under the radar, small exchanges at the supermarket and local retailers.

For example, today I tendered two coupons for baby food. These are valuable, offering one dollar off, each. But there's a catch, as I found out yesterday when I handed them to an overly scrutinizing clerk.

I had to buy specific quantities not only of that brand, but of certain sub-brands, such as organic this or that, or vitamin fortified foods.

Talk about picky! Well, I said to him, "No problem. Let's just eliminate the baby food from my order, and I'll come back on another day and get the right items."

He was a little surprised. I didn't buckle under to the retail prices, and I wasn't afraid of losing face by saying, implicitly, "Look, without coupons, these foods aren't worth the money!"

Today, I came back with a different strategy.

(1) I resolved to forum-shop, which in the law means selecting the court or judge who is most sympathetic to your cause. In the supermarket, this means standing in a "nice" clerk's line.

(2) I decided I'd comply with one of two of the manufacturer's requirements. I would buy the right number of items, but I would only buy

what we use, the main brands, and not the exotic sub-brands.

(3) I tendered the coupons after all of my items were scanned, instead of handing them to the clerk, first. The psychology of this is slightly different, and in my experience clerks are less meticulous in lawyering the fine print if they receive the coupons when the whole order is rung up.

It worked, and the clerk remarked, "Hey, those are great coupons!"

No kidding.

If you want to refine your negotiation skills, use your common sense to

(1) Forum shop, selecting the best negotiation counterpart;

(2) Use partial compliance with the apparent deal requirements, but sticking to your ultimate preferences on the major points; and

(3) Be sensitive to the order in which you introduce deal points, noting that when the horses have left the gate, it's easier for someone to go with the stampede, instead of declaring a false start.

And one more thing: Don't wait until "big ticket" occasions to polish your bargaining skills. Burnish them every day, in every way!

Best Practice # 36: Don't Give Too Much Or Get Too Little

There is a clear point I make in the "Best Practices in Negotiation" seminars that I conduct through colleges and at organizations:

THE MORE YOU ASK FOR, THE MORE YOU'LL GET!

Another point is:

DON'T BE AFRAID TO TENDER A FRACTIONAL OFFER!

The problem with sellers and buyers who take these tips to heart in the same transaction is that they'll probably stalemate, severing their ties immediately, thereafter. The seller will seem greedy, and the buyer, trying to get a "steal."

How can you know when you've crossed the line from reasonable to unreasonable in setting a selling or buying price?

You can't know with utter certitude. But you can map out fairly reliable "latitudes of acceptance, rejection, and non-commitment."

These are zones of acceptability and unacceptability.

For example, let's say you are trying to buy a piece of real estate in a relatively stable market. Obviously, the asking or listing price is Acceptable to the seller. Anything below the sum total of the loans against the property, plus commissions and other fees and taxes will be Unacceptable.

(Note: I'm not talking about "short sales" that can be made in distorted, depressed real estate markets.)

Between the Acceptable and Rejection zones is a zone of Non-Commitment, one of latitude, where there's traditional haggling room.

If you offer in the Non-Commitment zone, you'll probably evoke a counter-offer and the negotiation game will continue, perhaps to a mutually agreeable conclusion. But if you start with an offer in the Rejection zone, you risk offending the seller, who might reject you and your offer, vowing not to give you another bite at the apple.

If you set a price that is so far beyond anything comparable on the market, buyers will think you're crazy or unrealistic. In other words, you'll be priced in the Rejection zone and you simply won't see any offers.

The adages: "Start high and you can always cut your price" and "Start low and you can always come up" don't work that well when pushed to extremes in the real world of negotiations.

So, what do we do?

Start high or low, depending on whether you are the seller or buyer, but do so within a proper tolerance, remaining within the latitudes of Acceptance and Non-Commitment.

Best Practice # 37: Play The Scarcity Card & Win!

As you've probably read in these pages, I spent some time in the car business.

When most of us think of that industry, we envision new car

dealerships, replete with rows of gleaming, just-manufactured vehicles.

Partly, this image comes to mind because much of the expensive advertising on TV, radio, and other media comes from new car promotions. But a lot of businesspeople prefer entering the used car part of the field.

Their reasoning? Every car on the lot is UNIQUE, one of a kind, making it a lot easier to tout than a model that is plentiful and available in nearly every town in the country.

For instance, while Detroit might have made thousands of 1966 Ford Mustang convertibles, there is only this one, in yellow, in this specific body condition, with this precise equipment and mileage on the odometer, that is here on my lot.

GRAB IT BEFORE SOMEONE ELSE DOES!

This is a credible inducement to buy now, on my terms. You simply cannot effectively comparison-shop a used car. Sure, certain ballpark values can be assigned to any vehicle, even from afar through Internet research, yet who knows when a similar, let alone identical car will come onto the market?

I know a very successful businessman that sells industrial tools. He plays the scarcity card like a shark. First, he'll do a broadcast fax to tout some device. In that document, he'll put a inventory “meter” in a box at the top.

“ONLY 5,250 REMAINING. THESE WILL SELL OUT BY NEXT WEEK. BUY NOW!”

He'll call his list a few days later, on Tuesday, and tell them, after touting the benefits of the item, “We're down to only 2,200 left in inventory. I'll hold just 600 pieces for you for 48 hours, but I need your purchase order then, okay?”

On Wednesday, another fax will go out, indicating only 980 are left.

On Thursday morning, he'll call the prospects back. “I'm holding your 600 pieces, but I can sell them to somebody else. Do you want them?”

There are two sources of motivation, especially for business people: (1) The desire for gain, and (2) The fear of loss.

Scarcity, the way the industrial tool honcho uses it, taps into the fear of loss.

It's always amazing to see how many otherwise calm and deliberate buyers are put into a frenzy by the possibility of losing an opportunity.

How do you counter a scarcity ploy?

You can argue the opposite, that this car isn't the only Mustang convertible for sale in the area, and it isn't the best example of one either, at the most attractive price.

Plus, your heart isn't all that set on getting a Mustang. You're flexible, looking at Camaros, Cougars and Firebirds, of that vintage, too.

Saying something is common, widely available, interchangeable, and a commodity with no special characteristics is what you assert if you're the buyer.

If you're the seller, you argue for the item's scarcity and unique qualities.

By the way, the same arguments pertain to selling services. Dr. Knowitall might contend, "I am best, board certified ophthalmologist in the area, with over 50,000 surgeries personally performed."

"Hey, LASIK is a widely known technique," you could reply, "And in

our metropolitan area I can choose from more than 50 experienced laser eye establishments. So, the difference is only price. Are you going to offer a more attractive fee than Dr. Justasgood?"

Play the Scarcity Card either way, and win!

Best Practice # 38: Counter Dirty Tricks

I've been negotiating contracts as an entrepreneur and lawyer for more than 20 years and I've found one of the greatest challenges we face in making deals is countering the "dirty tricks" others try to pull on us.

Dirty tricks range from purposely missing deadlines, to crying poor-mouth, contending you have little or no money, to outright lying about pertinent details such as your personal power to approve deals on your own.

What can we deploy as countermeasures, without falling into the ethical trap of using deceptive and underhanded tactics, ourselves?

One of the best ways to chasten a scurrilous counterpart is to "call" him

or her on their tactics, to bring them out into the open, instead of feeling we have to reflexively react to them.

For instance, I was negotiating the deal points of a proposed training program with the VP of Sales at a large manufacturing company in the heart of the Midwest. He seemed less than completely above board, to state it nicely, casting darting glances here and there, consulting little note cards as we chatted.

So, I asked him: "Which guru's techniques are you using in this negotiation: Nierenberg, Cohen, or Karrass?" These are the names of some widely known experts.

He cleared his throat and replied, sheepishly, "Karrass."

"Ah," I sighed and nodded, smiling all the while.

That little challenge brought him back into the here and now, and he seemed much less strategic and more spontaneous, enabling us to quickly forge a suitable agreement.

If you can actually name the ploy someone is using, that's even better. If two negotiators are on the same team and one is especially nice while the

other is obnoxious, you can remark:

"Hey, you two are using 'Good Cop, Bad Cop' aren't you?"

Educate yourself in what to expect by studying the best practices in negotiation. Forewarned is forearmed!

Best Practice # 39: No Job Offer? Negotiate Reconsideration!

At first, Derek was shocked, then flummoxed, then outraged, and finally energized.

An email stated his application had been rejected for a teaching position because he "failed to meet minimum qualifications" for the post.

That was a hoot. His credentials so surpassed the minimal requirements that they probably put to shame 99% of other applicants.

Clearly, something was wrong, and Derek suspected cronyism and bias were to blame. He knew it was up to him to negotiate a reconsideration of his application.

He called the human resources department and spoke to one of the application's processors. She scanned his credentials, and saw they were many and sufficient, and couldn't come up with a rationale that would support his rejection.

A day or two later, Derek got a voice mail from the processor, saying his application was rejected because it was not completely filled out, and in one spot he merged two pieces of information.

That lame excuse wasn't going to wash, either. Before the application deadline he was informed by another clerk that his file was "complete."

He phoned up the chain of command, stating specifically, there were "irregularities" and "inconsistent and inadequate stories" being told on different days to explain his rejection.

He stated, calmly and quite clearly that he was willing to pursue legal action to right this wrong.

A few days elapsed and he received an email indicating his application would be considered with the others, after all, and he'd be informed if an interview would be offered.

In light of his vigorous and contentious pursuit, what are his chances of:
(1) Being extended an interview, and (2) Receiving serious and fair consideration for the position?

They aren't good, but he still has a shot at employment because he wouldn't take an uninformed, erroneous, or underhanded rejection as being final. Because he hung in there, he is a winner.

If you believe you are the victim of bias or cronyism, that your applications are not being given fair consideration, bring it to the attention of the hiring authorities.

Escalate matters until you reach senior enough people that will investigate on your behalf. And if after you have exhausted your administrative remedies you are still not satisfied, seek legal counsel.

You may be entitled to money damages or to an actual job offer!

Best Practice # 40: Negotiate Less Job Stress!

I just finished writing an article advising people to beware of the collateral damage that certain career choices can incur.

Specifically, I pointed out, from personal experience and observation, that two occupations I am familiar with, practicing law and selling automobiles, can be hazardous to our health.

These are pressure-cookers that can elevate blood pressure, contribute to other nervous conditions, and even spawn addictions.

In my course, "Best Practices in Negotiation" at UCLA and UC Berkeley Extension, and at corporations and other organizations. we discuss job-related negotiations, specifically, covering salaries, benefits, job assignments, setting occupational objectives, job evaluation criteria.

In one case, called "Bud & Shirley," we get into the thorny issue of workplace stress, focusing on an employee that has been informally tasked with mentoring and coaching new employees, though he doesn't have a supervisor's or a trainer's title or pay scale. He's stressed to the max, suggesting a "fight or flight" reaction is imminent.

This is not a good circumstance for anyone, or for the company, yet it and scenarios like it are commonplace, especially in the downsized, hollowed-out companies of the post-economic meltdown. People are pushed to the breaking point, but they are reluctant to volunteer information about their plight, lest they be seen as expendable troublemakers or slackers.

Still, something has to give, to ease the pressure, to prevent an explosion.

The good news is workplace stress can be negotiated. The pace of our labors, the cooperation we get from others, and the general mood of the environment can be discussed, and by agreement, be improved.

Know that effective negotiation goes well beyond the subject of money. It affects nearly everything, including things that are worth much more.

Best Practice # 41: Never Negotiate Against Yourself!

The Los Angeles Dodgers and Agent Scott Boras were at an

impasse.

They were negotiating Manny Ramirez' 2009 major league baseball contract.

The team offered a two-year deal, while Manny's agent asserted it would take four or more to tango.

Dodgers General Manager Ned Colletti tried to avoid what is called, "negotiating against oneself."

If you're the only or top bidder for something, the traditional negotiating playbook says:

(1) Wait for a counteroffer before sweetening your original offer.

(2) If you receive silence in return instead of a counteroffer, the other party will blink. If he has received no better offer than yours from a third party, he'll have to deal with you, sooner or later, and accept yours.

(3) If you succumb to your impatience, or buckle under the pressure brought on by the approach of a deadline, such as the slated start of spring training, and you offer a better deal before receiving a counteroffer, you'll make concessions for nothing.

In that case, you are bidding against yourself, and throwing away money.

Boras heard all of this, and yet he acted as if he was oblivious to the merit of Colletti's position.

What Boras was tacitly threatening was this:

If the Dodgers didn't sweeten the deal on their own, Ramirez would play for the first team that did improve on that offer, or for the highest bidder.

In other words, the Dodgers would have had one bite at the apple, and they'd be denied a second chance to improve their offer, later.

But is that completely rational?

Not really, but who said negotiation is ever 100% reasonable, or predictable?

As it turned out, no other team stepped-up with a better deal, and Manny had to accept what was on the table.

Best Practice # 42: Salespeople Should Bargain For Big Salaries

A few years ago, I published an article touting the glories of being paid on a straight commission basis, if you are a salesperson.

Among other things, I pointed out that the upside can be tremendous, if you are effective in the art of persuasion. Typically, you'll be paid for your results, and this can actually qualify you to receive what you're worth, which is very gratifying, financially and emotionally.

But now, the world has changed, based on a worldwide recession.

Money is tight. Access to credit, by businesses and by individuals is being restricted by miserly lending practices. Even bailout funds, issued by the government and backed by taxpayers, are being hoarded.

Cash-is-king, and a bird in hand is now worth several in the bush.

In compensation, this means if you sell for someone else YOU SHOULD NEGOTIATE THE BIGGEST GUARANTEED SALARY YOU CAN GET.

In effect, I am revising and for the most part, reversing, what I recommended only a short time ago.

Here's my reasoning:

(1) Spending is being cut across the economy, so you're probably going to make fewer sales.

(2) Companies are likely to cut back on the generosity of their commission plans, making your pay envelopes thinner.

(3) It will take longer to open and close deals, even when pursuing super-qualified buyers.

All of this points to the necessity to self-finance if you accept a commission-only post. You'll need more of your own or harder-to-get-borrowed dollars, for longer than I ever contemplated 90 days ago.

Not only should you go to some form of a salary, as in a draw against commissions or a salary plus commissions; but you should also barter, if you can, for more frequent pay periods.

In a small business or mom & pop situation, you can probably get paid weekly. I see some ads that will pay salespeople DAILY, and in this banana-

peel-prone economy, that no longer seems flaky; it looks good!

Best Practice # 43: Beware Of Sluggish Negotiations

I am probably one of the few students of bargaining who takes an ultra-serious look at what occurs AFTER official negotiations have concluded.

Specifically, I'm interested in what impact the negotiation PROCESS had on the participants, especially when they were dickering for human services, and the negotiations were stretched beyond the customary time limits.

For instance, as I mentioned earlier, a few years ago, the Dodgers and Manny Ramirez came to terms for a two-year deal, cancelable after one, at Manny's discretion.

The agreement capped several months of uncertainty, mutual

accusations leaked to the press, and spanned the economic funk that shrouded the planet, between October, 2008 and March, 2009.

Still, a deal was cut, so all was well that ended well--right?

Not really, because Manny pulled-up lame in spring training, nursing a strained hamstring muscle.

That can happen to anybody. What's so special in this case?

I contend Manny's protracted negotiations affected his readiness, his physical fitness. Had he been signed earlier, he wouldn't be rushing to get into shape, placing undue strains on a body that was rapidly aging and relatively idle during the off-season.

Dodgers Manager Joe Torre was reluctant to use his star player during pre-season games. Thus, the premier hitter didn't get in nearly the same number of at-bats or fielding experience he was used to getting, exacerbating his lack of preparedness.

By Manny's estimate, he was playing at "50%" effectiveness on opening day.

As negotiation pundits, how do we analyze this phenomenon?

I think we have to see negotiations that drag-on as incurring hidden,

additional COSTS that are not otherwise factored into deals.

The Dodgers were officially paying Manny \$45 million for two years. In reality, as the season started, they were paying a "50% effective Manny" \$45 million.

I don't think this is what the Dodgers deliberately bargained for.

Manny didn't want to be limping along, not contributing, not showcasing his talents, disabling him from sweetening his contract at season's end.

Now, with the benefit of hindsight, with Manny having been traded to the White Sox, and then not renewed by that club, the Dodgers' deal was really a lose-lose proposition with the slugger.

The moral?

Beware of negotiations that limp along. You can only stretch them so far, before they hamstring you.

Best Practice # 44: When A No Is As Good As A Yes

There are some very decent negotiation books on the market.

Getting To Yes is a stalwart, and *Getting Past No* is a sequel.

But sometimes, with people that are especially dour, negative and taciturn, it pays to promote a negative reply as a shortcut to negotiating your way to an ultimate yes.

For example, I just left a phone conversation with a fellow that works for an investment firm. I was negotiating with him for information, specifically to learn from him the best way to get in touch with the president of his company.

Because his first instinct is to say no, to deny me access to the head honcho, I realize it would be nearly impossible to get him to say yes in this circumstance.

He doesn't know me, and there's no upside for him, unless I manufacture one.

Which is what I did, on the spot. Here's how I got the information I needed.

"I have a personal question for you, Dave." I began.

"If I could show you how to make a lot more money, at absolutely no cost to you, you wouldn't turn that down, would you?"

"No."

"That's what I'm going to talk to the president about. What's the best way to get his attention?"

"Oh, okay, I suggest you email him."

And then he promptly surrendered the otherwise confidential email address of the person who can retain me and cut a check for my consulting services.

You've heard of "Yes-Men" and women, right? When you're selling and negotiating for cooperation you'll find a lot more "No Folks."

Don't try to get them to jump, whistle, and volunteer information all at the same time.

They're not practiced in it, or remotely inclined to help you.

Go with the flow, or in this case with the blockage.

Engineer your conversations so counterparts can comfortably, reflexively say no, no, and no as many times as it takes for you to get exactly what you want.

Best Practice # 45: Get A Third Party To Pay!

I was competing, neck and neck against a division of Xerox for a national customer service training deal that was about to be awarded by an airline.

Thinking I had a leg-up because I had just concluded a successful, national sales training program for the same airline, I was optimistic. But I

lost out.

When I asked my contact why he decided to go with Xerox, he replied:

“They asked me a really good question, that I couldn't answer:

'Goodman is good, but he's a small outfit; What if he dies in the middle of the contract?' ”

At the time, all I could weakly offer is the fact that I haven't died in the middle of a job, yet, and I was a young guy in great health.

Later, I would come to learn that the possibility of my death or disablement was an insurable risk. My client or I could have purchased a policy to compensate them in the event of my untimely demise, and considering I was a stout individual, it would have been cheap to buy.

In others words, I could have brought in a third party to assume part of the burden, in this case “to pay” for the contingency that I might not perform.

There are various spins on this phenomenon that every negotiator should be aware of. For instance, let's say I want to sell a training program to a company in Chicago, but they can't afford my asking price.

They might be open to having me invite a second company, a non-competitor of theirs, to send people to the program, defraying part of the cost.

Or, if I want to address a trade association's members, I might find an advertiser, a sponsor that will subsidize the event out of its marketing budget in trade for placing its name prominently on my training materials, while also giving it the opportunity to introduce me to the group.

Doing something for “A,” while getting “B” to pay, is a brilliant way to create win-win-win deals.

Frequently, realtors will part with some of their commissions in one way or another to close the gap between an asked-for price, and an offered price.

Ask yourself, “who else can I get to chip-in?”

Sometimes, entire businesses are built on this concept. As I write these words, it has been reported that many for-profit vocational colleges have prospered because they offer financial aid.

In one case of a publicly traded firm, fully 96% of the tuition is being paid by the U.S. Government in the form of student loans.

Just another example of getting a third party to pay!

Best Practice # 46: Avoid 5 Traps In Preparing For A Negotiation

The most irksome, nasty, peevish, and stingy negotiator in creation resides between your two ears.

It's you, and of course, it's me, too.

We are our own worst enemies in a negotiation because we fall into five traps:

- (1) We remain in our own heads instead of seeing the world from our counterpart's viewpoint. As I demonstrate in the "Best Practices in Negotiation" class I teach at U.C. Berkeley extension and elsewhere, ferreting out the other party's options and opinions pays off, nicely.

(2) We fail to set goals before entering a negotiation. Fred had his eye on a new grand piano, and after doing his research he boiled his choices down to two: a Suzuki and a Yamaha. He called and visited lots of Yamaha dealers but they were hesitant to discount the model he wanted. The Suzuki, reportedly a fine instrument as well, wasn't in the same class, but Fred was willing to settle for it, mostly because it priced out twenty percent less than its rival. Still not convinced he wanted the Suzuki, Fred happened upon a one-day sale of Yamaha's at Costco, and noting the price was discounted by about two thousand dollars from what he had seen at dealers, instantly, he bought the model he wanted. What does this have to do with negotiation? Fred got them to throw in free delivery and set-up, but apart from that, he simply accepted the price as offered. Still, he negotiated with HIMSELF the terms he wanted most. He wanted a Yamaha at a slightly higher price than a Suzuki, and when he found that deal, exactly, he grabbed it. He had already established their relative values, but more significantly, he had determined their respective values to him. Some retail prices, "sale" prices, are great and being prepared to snatch them when they come

along is what smart negotiators do.

(3) We're impatient. Instead of starting with the presumption that "No deal is better than a bad one," we endorse the concept that "Some deal is better than none." Be willing to walk away, and establish what your walk-away price is, in advance.

(4) We dislike negotiating, believing it is "beneath us." That is a prescription for failure, because in many cultures negotiating is promoted and perfectly normal, and in some it appears insulting to NOT be willing to bargain, at least a little.

(5) We impute other people's prices to be fair, objective and scientifically derived. Pricing is more of an art than a science and most pricing errs on the side of packing in too much profit, instead of too little. So, there's "water" in most prices and our job as smart negotiators is to flush it out.

Best Practice # 47: Try Shrugging

Here's a practice that pundit Herb Cohen swears by...

Somebody makes you an offer that is so low, such a shock, and so upsetting that you don't know where to begin to respond.

Or, a person makes a perfectly suitable first offer, which is in the range of acceptability, given what you've plotted in advance.

These seem to be dramatically disparate scenarios that would evoke entirely different responses from you, correct?

In the first situation, you'd be inclined to say "Get outta here!" or "You must think I'm crazy!"

And in the second, you'd be tempted to tip your hand, to confess "I was looking for something a little higher."

But what if I told you that one of the best initial gambits IN EITHER CIRCUMSTANCE is to DO THE SAME THING?

What's more, would you be surprised if I recommended saying nothing

at all, and instead simply SHRUGGING, while raising your palms upward toward the ceiling? This "What gives?" response accomplishes a number of things:

1. You avoid making a counteroffer. If you counter their figure, chances are you'll compromise your position and make unnecessary concessions;

2. You provide feedback that says, "You'll need to do better than that!" but it is more powerful to send this message nonverbally. If you use the phrase I just mentioned, a savvy negotiator can elicit a number from you by simply repeating your key word as a question: "Better?"

3. It's less offensive and more low-key to use gestures at this point.

it says, "I'm confused-tell me more." If your counterpart tells more, inevitably he'll reveal more, too, giving you valuable information. Second, it provides just enough aversive feedback to motivate the other person to cut to the chase, to skip small improvements in the offer and to make larger ones. Plus, a shrug makes him monitor your body language and try to make you more comfortable. By trying to put you at ease he gets hooked on the need to please.

I realize this is such a simple move that you have to wonder if it will work. It

does, because while most people are trained to haggle with their jaws, they've been utterly unschooled in how to barter with their shoulders.

Best Practice # 48: Beware of Any “Standard” Agreement

One of my readers, a commission salesman, sent me a question the other day that I've been asked several times: What percentage is the industry standard when it comes to negotiating sales commissions?

I'll share with you my response to him, and I hope it gives you some guidance as to negotiate compensation.

Your sales commission is a truly negotiable item and just as there are no "standard" contracts, though every stationery store sells documents that have that header, there are no hard and fast rules regarding straight commission compensation.

I have seen 20% a great deal, but this will vary based on a lot of factors:

How well known is the product?

What is the profit margin?

How long does it take to make a sale?

How difficult is this item to sell?

Here's a commission plan that really worked for me as a salesman, and you might want to negotiate the same sort of scheme.

During graduate school I sold ball point pens, two gross at a shot over the phone.

I "bought" the pens from management at something like 16 cents and sold them for 33 cents. This was a "keep all over" commission plan, so I could choose to sell pens at any price I wished. My upward limitation was the 49 cents engraving at the top of each pen's barrel.

I made great money this way, and the house got its price, too. It was a win-win commission arrangement.

But with any plan you need to be careful, especially if you're selling for someone else.

Make sure SOMEONE ON STAFF NOW is making great money and ask that person to confide in you, telling you: (1) Management pays on time, and (2) Management has no history of cutting back on the commission structure.

Also, make sure that management does not keep more than a 10% "reserve" against charge-backs, if they compute them, at all. Also, it needs to be explicitly agreed that funds that accumulate in a charge-back reserve are yours, released to you at a definite point in time, i.e. 60 days after sale or upon receipt of payment from the client.

Be on your guard whenever you see a proposal or a contract that has the word, "Standard" in its heading. It is put there for the precise purpose of discouraging negotiation.

Best Practice # 49: Offer Something Cheap to You, Yet Precious

to Them!

There is a lot of room for creativity in negotiating, but few folks pay attention to the possibilities.

If you do, you can make what would have been a busted deal a great one.

For example, when I was consulting for a major airline, my contact wanted to retain me to do a nationwide training program for his field sales reps. He also wanted to pay less than the going rate for my services.

Typically, I eschew business proposals such as his because my rates are more than fair and they represent my unique skills and proven track record. But Tom was creative, he thought he could pay me less and pay me more at the same time, which as you might imagine, is quite a trick.

He offered about 50% less money than I wanted, but he threw in a piece of plastic that may have cost his company a buck or two to produce. It was a consultant's identification card that enabled me to be admitted to his company's locations, but Tom promised it could open other doors around the world.

By flashing that card I could save 50% or more on first class hotels. I traveled a lot, so this would mean I could stay at a Hilton on a Hampton Inn budget.

It would make my life easier as a business traveler, and the dollar value, over time, could exceed many thousands of dollars, Tom maintained. I bought his argument, and quite uncharacteristically, I reduced my fee after he threw in a few more perks.

What Tom did so well was to ask "What do I have to offer that is almost free to me, but of great potential value to him?"

His answer saved our deal, or should I say it made it a very, very good one for both of us.

How much was that card worth to me? Over \$150,000, by my estimate!

Best Practice # 50: Meta-Communicate!

Gamesmanship, egos, and the sheer exhilaration of trying to come up with a big victory can easily ruin a negotiation.

But you can put things right by commenting on the progress of the negotiation, itself.

This gambit is called "meta-communication," and research indicates it is sometimes the ONLY way to get a failing encounter back on track.

Meta-communication is defined as: "Talking about the way we're talking with the goal of improving our communication."

For example, you might say: "I'm afraid we're getting a little too loud here, and I'm not able to focus on the underlying problem, so if we can tone it down a little, I'd appreciate it and I think we'll get more done."

Or, if the session is humming along, you might praise your collective work.

“I'm please we're making progress. If we keep going at this rate we might be able to finish by noon.”

This keeps the wheels greased, while potentially preventing any backsliding or sudden resistance.

Once more, the key is to meta-communication is talking about the way we're talking. You should try this in your negotiations to keep them moving forward or to get them back onto the rails.

Best Practice # 51: Play The Shell Game & Win!

As I write this Best Practice, there is an avid discussion in progress at a blog for consultants. The question is: “How much does the average practitioner charge?”

I've never positioned myself as “average,” so I'm not terribly interested in competing with the fiction thought of as an “average consultant.”

But I have been used by other consultants who wanted to make their fees seem utterly reasonable.

One of hem, a chap I had actually trained in Ohio, used to quote a figure to his prospects of \$1,200 per day, which was less than the prevailing “average” charged by those in my field. Then, he'd urge his potential clients to comparison-shop by calling me in California, posing as people interested in my services.

I'd recite fees that were at least two or three times what he quoted. Plus, by adding travel expenses, my “costs” would seem steep, indeed, making his seem like a bargain.

He confessed this chicanery to me one day when we were chatting over the phone, about what, I can't recall.

I wondered aloud, “How can you charge only \$1,200 per day, and survive?”

He asked me, “What proportion of your consulting is done off-site, versus on-site, at the client's place of business?”

“About 80% on-site, 20% off,” I responded.

“For me, it's the reverse,” he explained.

He went on to inform me that he would be able to sell “60 to 90 billable days per month,” as a result, whereas, I could sell, at most 20, plus I'd exhaust myself, traveling.

He'd double and triple-bill his clients, selling the same calendar day two and three times. If he was doing a workbook, he'd bill five days if it took one, to compose.

In other words, because our prospects are so fixated on comparison shopping based on daily billing rates, he deliberately decided to turn that to his advantage. He quoted one-third my rate, but sold three times, or more, billable days.

Effectively, we were charging the same amount, or he was actually charging more than me, but he appeared to be significantly cheaper.

By the way, what is a “billable day?” Is it 6, 8, 10, 12 or 18 hours? Is there a standard? I don't think so.

Recently, I departed from a client's site at 12:30 EST, headed to the airport for a 2:30 flight. Caught it and connected in Dallas-Ft. Worth to Los Angeles. Took a shared van home, and arrived at 11:30 PST, that night.

My day began at the hotel at 7 EST, because I was prepping for my 8:30 arrival at the site. I ended at 2:30 in the next morning, EST. How long was that consulting day? Nineteen and a half hours?

Now get this: That client chastised me, somewhat impishly, about the “half-day” I was giving him on Friday, conveniently overlooking how that half-day was really, two-and-a-half days, of clock time.

This is the SHELL GAME, being played from the client's point of view. If you think it is rare, think again.

Today, computer printers are super-cheap to buy. The reason is that manufacturers are making their money on replacement ink cartridges, which are getting tinier and tinier, and relatively speaking, more expensive in actual dollars to purchase.

Gillette made his fortune playing the same game, giving away shavers that would only be functional with the replacement blades his company sold. While people were fixated on getting a “free razor,” he was locking them into

buying his specially fitted blades.

Attorneys might charge three billable hours for composing a letter that is mostly boilerplate, requiring 20 minutes to customize, if it was done by the attorney at all and not by his or her paralegal. Of course, they must have the education, judgment, and wisdom to select the best letter for the client and circumstances, but they would find it difficult to send out a statement with the category, “Education, Judgment, & Wisdom,” on it, and expect to receive \$600-\$1,000, for that.

It's easier to bill and seem to be paid, “hourly.”

I'm a professional keynote speaker, appearing at conferences and conventions, worldwide. Some clients have what I consider unrealistically miniscule “speaker” budgets. It could take me a business week to prepare for, travel to, deliver, return from, and recuperate from, an engagement in Europe or in Latin America.

Those seven days need to be compensated, yet some clients want to pay only for the on-site time. Still, we can make a deal, providing they play the shell game with me.

Often, they'll have separate, substantial “educational materials”

budgets, and they'll gladly purchase scores, if not hundreds of my audio-visual programs for attendees. Plus, they may be amenable to providing me with first class or business class airfare.

Possibly, they can contract not only for a keynote, but also for breakout workshops for me to conduct, and be paid separately for, while I'm at the scene.

Voila!

I can give them a great deal on my keynote speaking fee, providing they purchase the other items on the menu.

This is yet another version of the shell game.

Play it, and win in your negotiations!

Best Practice # 52: Learn How To Beat The Car Business

I learned a ton about the car business by working as an account

executive for a Beverly Hills, California leasing company.

The President of our firm had a heart to heart chat with me one day. He asked me a crucial question:

“Gary, what is a person's greatest expense over the course of a lifetime?”

“A house?” I guessed.

“No, it's buying, maintaining, insuring and selling automobiles. Houses are often good investments, appreciating over the long haul, but cars are outright expenses,” he explained.

For this reason, it pays to learn something about care values before you buy or sell one.

While some things have changed since I was in the car business, especially the relative popularity of leasing versus buying, most things haven't.

And there's one key metric that you and I and everyone who drives a car should watch very carefully: A car's residual value.

Residual or "resale" value is what a car is expected to be worth after a

given period of time, such as 24 or 36 months. Leasing companies try to predict this figure with precision, because a car's monthly payment will be greatly impacted by its anticipated market appeal down the road.

Let's say you're looking at two cars, each of which is priced at \$24,000.

The key question is which one will be worth more by the time you get around to selling it or returning it to the leasing company?

If Car A is worth only \$12,000 after 36 months, while Car B will fetch \$15,000, you'll pay for the \$3,000 difference over the course of your lease.

When you factor in the cost of money, "interest," you'll pay up to \$100 more per month to drive the car that will bring \$3,000 less as a used car, three years later.

Another way of putting it is to say you can lease a lot better car for the same money if you choose a more desirable model.

Example: Recently, Mark priced out various leases on a Ford Mustang convertible. He was quoted \$390-\$550 per month, depending on model and the lease's term.

Shopping around, he found he could lease a Mercedes CLK 350 convertible for 27 months, with even more optional equipment, for only \$595

per month, including scheduled maintenance. Yes, there was a slightly larger drive-off to be paid, but he was able to get a \$58,000 ride roughly for the price of a \$38,000 vehicle.

Granted, there was special manufacturer financing available on the Mercedes, but still, the difference is dramatic, and much of it is attributable to the way this Benz is expected to hold up in the marketplace a little more than two years from now.

Apart from maintenance, the ACTUAL COST OF DRIVING to you for a car that is under warranty, is mainly based on three things: (1) Initial price of the vehicle; (2) Financing; and (3) Residual Value.

Most people study the first two very carefully, but ignore the third, but as you can see it is critical.

How can you predict the resale value two years down the road? Take a hint from leasing companies.

Look at what the same model has done during the PAST two or three years, and use the same percentage of depreciation as the predicted rate for today's new cars.

But what if you're considering a brand new model that doesn't have two

years or more of history in the marketplace?

That's more challenging.

Leasing companies tend to use conservative percentages, saying for instance that today's new model will bring 65% of its initial cost 30 months later, but this is just a guess.

There are always surprises. If your car fares better than the average, you'll have some happy choices: (1) You can exchange it for a new lease sooner than you might have planned; (2) Sell it for more money; or (3) Keep driving it, knowing it is a good store of value.

On the other hand, if your car is dropping in value like a stone, you might consider dumping it right away for a better performing model, or resigning yourself to keeping it for a very long time, after which residual value becomes so low that it is a negligible factor in your decision making.

One more tip: Residual value, as determined by Kelley Blue Book , typically takes a big hit just before the new model year's vehicles come out, and especially so if there is a redesign of a particular car model's body, making older versions appear dated.

So if you're thinking of selling or trading in, try to do it at least 60-90

days before the new ones hit the showrooms.

Want to beat the car business? “Buy the best car you can afford, maintain it, and keep it forever,” my boss smiled.

Best Practice # 53: Negotiate Like a Child!

When I was consulting for a major mutual fund company one of my contacts described in the compass of two words how her employees could wrap her around their little fingers:

"Whining WORKS!" she said, with some exasperation.

Whining, throwing tantrums, refusing to play nicely with others and pouting are generally considered to have no proper place in business. But that doesn't mean they aren't engaged in quite successfully in the 9-5 world.

Consider the example of one bad boy I encountered at a software company. He wanted his own large, private space away from others. But

instead of earning the proverbial corner office through years of toil he decided on a short cut.

He quite LOUDLY communicated with clients over the phone, irritating his cellmates, sorry, I mean his cube mates.

Hopelessly distracted, they complained to management, and his superiors spoke to him, and he LOUDLY replied, "That's JUST HOW I TALK, I GUESS!"

He got his corner office in short order, complete with a sound muffling door, bypassing the requirement of paying his dues and receiving the typical sequence of promotions.

He was absolutely, 100% aware of the effects he had on others, and his loudness was simply a negotiation ploy, that worked.

Bill Adler, Jr. published a book in 2006, titled: *HOW TO NEGOTIATE LIKE A CHILD: UNLEASH THE LITTLE MONSTER WITHIN TO GET EVERYTHING YOU WANT.*

Some of his gambits include:

"Take your toys and go home."

"Worry the other side that you might be sick," and "Ask the person

who's most inclined to say YES."

Hey, if you've been a kid or you've spawned some, you're sure to recognize some of the tactics he covers.

If you don't you've been playing in the wrong sandbox!

Best Practice # 54: Beware of Garbage Charges!

Most businesses seek some sort of advantage so they can justify charging premium prices.

I encountered a company that tried to DOUBLE its billable rate by invoking just one word, and I'm sure its people get away with this ruse all the time.

But let's back-up to when my kitchen sink backed-up.

I tried to chuck a pasta sauce that I must have made with too much tomato paste. Besides giving myself heartburn, I got a nasty surprise when I tried to dispose of my monstrous creation.

Like any great villain, just when I thought I got rid of it, the ooze gurgled back to life, filling both sections of my sink.

At 7:30 in the morning, I called a plumber I had used in the past. I had to call twice actually, because he didn't respond to my first plea for help. The technician phoned and promised a visit some 5 hours later, at 1 p.m..

About 2:30, I had to phone him again. Where was he?

"I'm finishing up a job in Beverly Hills, and I'll be there in an hour. By the way, you know our rate for EMERGENCY service is \$195 plus another \$195, and then we go from there."

"What?"

He repeated the words.

I had to probe further. "Is this a double rate because it's a Saturday?"

"No, it's because it's an EMERGENCY."

No pipes had burst. There wasn't a geyser shooting a hundred feet in the air in my front yard. I wasn't knee deep in rising water.

But he was telling me his response, requiring no less than one full working day from my initial call, qualified somehow as an EMERGENCY.

"Hey, I'm just happy you're not a surgeon or a paramedic. If they

handled EMERGENCIES the way you do, I'd be long dead!"

I looked up an alternative company. Their fee: "\$94.05," and they even showed up within the promised half-hour.

Not once did they use the EMERGENCY word. They just went about their business in a quick, professional manner, charging a reasonable price.

Pay close attention to how companies define various classes of service. You could be routed, or if you prefer, "rooted" into paying twice as much you should, simply based on the slick insertion of a single word.

Best Practice # 55: Always Leave Yourself an "Out"

Many of us enter into negotiations with TOO MUCH AUTHORITY to make deals, and then we use it, often without reservation.

We agree to terms that a few hours later seem very unfavorable, but by that point we feel we must "live up to our word," and the deal cannot be

undone.

Or can it?

If we leave ourselves an OUT, then we can get out of bad or disadvantageous deals, without incurring a loss.

What's a typical OUT?

"I'm going to have to run this by our legal department, for their stamp of approval," is a typical OUT in the corporate sphere.

"I need to consult my spouse" is certainly a time-tested, tried-and-true OUT in our personal lives.

We see OUTS in real estate contracts that enable a buyer to "approve of" the reports submitted by termite, roofing, and plumbing inspectors. If it turns out there is a lot of decay or damage, typically purchasers can walk away or insist on major price concessions from the seller.

I think of OUTS as providing cooling-off periods, intervals in which we can walk ourselves back through the terms of a deal, and if it seems unfair, lopsided, or at all imprudent, we have reserved the right to say:

"Sorry, but I changed my mind."

HINT: Leave yourself as much latitude as you can when drafting your

OUT. The best language starts with, "The purchaser reserves the right to cancel this agreement within 48 hours for any reason."

ANY is the operative term in the last sentence. If the buyer has a bad dream about the transaction, that's an OUT. If he has ANY misgivings for ANY reason that might seem absolutely stupid to every other person on the planet, it doesn't matter.

He can reconsider. It doesn't mean he will, nor does it portend he'll opt OUT.

But he has the power to do so, without penalty. Always negotiate the most generous out you can.

And by generous, I mean to you, of course!

**Best Practice # 56: If You Make A Concession, Get A
Concession!**

We've all heard of the Golden Rule, which broadly stated means we should do unto others as we would have them do unto us.

This sentiment is reflected in several sayings, which promote reciprocity. "One hand washes the other," comes to mind.

Reciprocity is a part of civilized conduct, but many of us forget this fundamental fact when we negotiate. Instead of giving-and-taking, we permit our counterparts to take and to take, without returning the favor.

They say: "I'm going to need X" and we say, "Okay."

They follow this with "And I'm also going to need Y."

"Fair enough," we chime in, and before our tongues stop wagging they say, "And Z will have to come with that, as well."

"Hmm, you drive a hard bargain, but sure, why not?" we respond.

What's wrong with this picture?

Negotiation is a value-for-value exchange. But the way this dialogue is going, we're not EXCHANGING. We're capitulating, conceding one deal point after the next.

Here's a Best Practice you should always try to invoke: When you make

a concession, get one in return.

The easiest way to do this is to say, "Yes, I'll give you X AND in return I'll need A."

The YES-AND APPROACH is almost a sure winner because it seems only normal to link the satisfaction of their want with the satisfaction of your want.

What happens if we don't say YES-AND?

We'll concede, concede, concede, and concede again, seemingly without end. And that's not negotiating, it's surrendering!

Best Practice # 57: If “A” Offends You, Twist “B's” Arm

I had a terrible time getting my new washer-dryer repaired under warranty by a major retailer.

It broke three or four times during the year, because of a persistent

electronic problem. One would think they'd swap machines, to spare themselves from continuously dispatching fixers to my home, and to retain me as a customer.

But they didn't, and with each repair call I made, the longer it took for them to even set an appointment.

I complained to them directly, online and by phone, to no avail.

Then, I expanded the battlefield.

The offending firm is part of a conglomerate, consisting of a major appliance manufacturing unit and thousands of retail stores. They also have a huge Internet presence.

The parent company also owns a mail order clothing firm with which I have done considerable trade.

I decided to boycott the clothing unit because the washing machine was not repaired, correctly.

"Why punish B when A is the culprit?" you might wonder.

By putting pressure on all business units, we increase the odds of getting what we need from the one that is customer-callous, indifferent to our needs. We embarrass them in front of their peers, and one pressures the next

to reform.

In a book titled *Satisfaction*, JD Power, IV discusses customers who become "assassins." They have been so offended by poor treatment that they go out of their way to create payback.

Power says assassins are "50 percent more likely to tell someone about a bad experience than an advocate is to tell someone about a great experience."

I teach companies how to improve their sales and service processes and I'd like to think in my modest way I'm raising the stakes on behalf of all consumers when companies offend us.

My recommendation: Don't punish just one business unit. Go after them all, every evil twin and remote corporate family member you can find.

If "A" offends you, twist "B's" arm, to negotiate better customer service. It's not assassination, and it isn't bullying.

It's simply finding more leverage to get the benefits of your bargains, in cases such as this one, the benefits of timely and capable warranty service.

Best Practice # 58: Take The Gamble Out Of Your Negotiations!

Barely 21 years old, I had just placed a foolishly large Blackjack bet at a Lake Tahoe casino. The lonely column of chips in front of me represented my net worth.

This was going to be my last hand, one way or another.

The dealer fanned the cards around the table.

Oh, no, he drew an ace as his up card!

I felt flush in the face, embarrassed I had stuck it out at that table for so many losing hands in a row.

Expecting the worst, I looked at my cards.

I held two Jacks, which in most circumstances would at least give me a draw, if not an outright win.

He peered at his down card.

"Insurance?" he asked, gazing at each player in turn.

I had been taught insurance is a sucker's bet. You ante up more cash on

a bad hand not worth protecting and the dealer still beats you, with or without hitting 21.

But this time, instead of reflexively declining the "coverage" and the additional premium I would have had to pay for it, I looked at him and starkly asked:

"What do you suggest?"

After a two second pause that seemed to spread a sound deadening vapor throughout the casino, permitting only he and I to hear each other, he said,

"Take it!"

Would he lie to me? Was he actually admitting he held a ten beneath that ace, that he was on the verge of busting me out if I didn't accept the offer?

I bought the insurance. He had Blackjack. I recovered my bet.

And, tossing him a serious tip, I gratefully left the table.

This wasn't a gaming episode, though by all outward appearances it seemed to be.

It was a negotiation, demonstrating that the most important thing your counterpart has isn't power or money or more options than you have.

He has INFORMATION that is critical to your success. If you can get him to disclose it, you'll come up a winner.

Sometimes, it's just a matter of asking, though that's the last thing we do.

We disable ourselves by thinking "He'd never tell me that!" or "It's against his interest to make such a disclosure!"

You'd be surprised, as I was when that dealer helped me out. Remember, the only sure way to take the gamble out of negotiating is to get the information that is unavailable to you.

Don' ever be afraid to ask!

Here's even more dramatic confirmation of this principle.

A consulting guru I knew ran seminars around the country at the same time I was touring with mine. We stumbled upon each other at the Hyatt Regency Cambridge, one morning, and agreed we'd have lunch after we returned to California.

On the appointed day, I ventured to a restaurant close to his office. We had a nice meal, and as I recall I picked up the check. As we were heading to the parking lot, I asked Howard a very simple question.

“I've noticed you sell audios as alternative purchases for people that can't attend your live seminars. How does that work for you?”

“It pays for the ads!” he beamed with the sort of pride you only find in those that have struck gold.

From that point, I started offering the same deal to those that couldn't attend my college sponsored seminars. At one school, our mailing of 100,000 pieces was late in getting posted, so the first few venues on our Midwestern tour were under-subscribed.

No problem, as it turned out. This boo-boo induced lots of folks to buy my audios, instead, in which I had negotiated a handsome profit margin.

Those proceeds helped me to scrape together a down payment for my first home!

Remember that lunch with Howard? The ENTIRE PURPOSE from my standpoint was to learn how lucrative it is to vend audios.

I got the one piece of information he had that I was missing, and it bought me a house!

Again, ask and often enough you will receive. You, too, can come-up, aces!

Best Practice # 59: Exploit Nonverbal Cues and Clues

There is a painting in Pasadena's Norton Simon Museum that presents a portrait of a gentleman, or so we would think at a cursory glance.

But the artist must have been slightly miffed at his subject. Perhaps the patron was less than generous, or possibly he was late in paying previous commissions.

Nothing about the subject's facial expression or clothing or posture reveals the artist's contempt.

However, if you start from the bottom of the frame and move up, focusing on the poser's fingers, and more to the point, on his fingernails, you'll detect what I'm referring to.

There are traces of trapped dirt that are barely visible to the attentive

eye.

The artist took pains to put them there, and in doing so to deliver a completely accurate visage of the man, from his vantage point. Hundreds of years later, this silent editorial continues to whisper:

"See, this is no gentleman!"

Erving Goffman, a famous sociologist, noted that in human communication there are two types of messages. He called the first, "Expressions Given."

Let's say you're speaking from a manuscript before a public gathering. You'd be giving an explicit message tailored to produce a specific result in the audience.

Likewise, if you're a salesperson and you follow a set-presentation, you are mainly concerned about crafting and delivering an expression-given.

But Goffman pointed out that there are also "Expressions Given-Off." These are inadvertent messages that we send. They seem to have lives of their own.

In the legendary Kennedy-Nixon presidential debates, a sweating Nixon "gave-off" to the TV audience the impression of a man who wasn't cool

under pressure, someone less presidential than Kennedy, at least to many viewers. Some say this wholly unintentional gaffe cost him the election.

In communicating, and especially when negotiating, it pays to "listen to the whole person." This involves monitoring what they say, when they say it, how they say it, and above all, if you can, what they DON'T say, or what their bodies reveal that contradicts their expressions-given.

The negotiator who speaks very slowly, or who says that he has all of the time in the world to make or not to make a deal, gives himself away by checking his watch too often, and by asking too many "when" questions.

Gamblers know that their counterparts are inclined to give-off "tells," that reveal the quality of their poker hands. For instance, they might scratch their noses, tap their fingers on the table, or take a large in-breath after glancing at their down cards.

In a recent James Bond movie, "Casino Royale," the villain is perceived to have done just this, or did he?

Savvy gamblers and negotiators give "false tells" on purpose to sucker their foes into making catastrophic mistakes.

Some are so adept that they can get away with a lot.

I was negotiating the sale of a piece of real estate and I met the buyer along with one of his workmen at the property. He spent a considerable amount of time deriding the place, mentioning every flaw and neighborhood shortcoming.

Then, he made his offer, with utter seriousness, in a flat "Take it or leave it," tone.

I thought he was being sincere, but my Doberman had a different impression.

He growled within a few seconds of hearing the "offer."

"Is he growling at me?" my counterpart asked, obviously shaken by Blue's intrusion into the deal.

"Gee, I don't know," I replied.

Obviously, the guy gave-off something that was there, but I wasn't perceptive enough to pick it up. Nonetheless, I trusted Blue's assessment, and told the guy I'd think over his offer.

Within two weeks, I sold the place for substantially more than what this fellow offered.

What's the moral to the story?

Bring a Doberman to all of your negotiations!

Seriously, train yourself to listen to the whole person and to pick up on clues that you've probably been ignoring.

Not only will you become a better communicator, but you'll get better results in your negotiations.

Best Practice # 60: Signal You Need The Deal Less Than They Do!

Some of the most pathetic folks are those who are in love with people who don't love them back.

If we're honest and we think back to our school days, all of us can recall being rebuffed at least once by the objects of our obsessions.

It's no fun, especially as we watch nonchalant men and women line-up date after date with the most desirable people.

It's not fair!

We're trying so hard and getting nothing while they're not trying at all

and they're getting everything!

Exactly, and this is one of the essential truths about negotiating, whether it is for affection or for jobs, perks, or for the best contractual terms.

Above all, repeat this to yourself the second you start to REALLY NEED a specific outcome:

"He or she, who wants the deal more, loses!"

I had just bought a great pair of crocodile cowboy boots on the famous Sunset Strip and I couldn't have been happier with them, though they cost me many greenbacks.

A day or two later, as I was driving on Beverly Boulevard, I saw a "Cowboy Boots Sale!" sign leaning against what can only be called a shack.

Surrounded by chic designer stores, this wart was particularly conspicuous.

I had to stop, just out of curiosity. Imagine how shocked I was when I saw a great collection of boots, including one of the styles I declined, but still wanted, when I bought my crocs.

The proprietor was decked out in cowboy gear, turquoise rings, and was watching a dusty TV.

I did my best John Wayne impression as I said, "Howdy," and he smiled. To make a long story short, I walked out with three more sets of boots, for which I paid a mere fraction of their value. And I'm really happy with them and wear them every day I can.

How did I do so well?

He wanted to sell them much more than I needed to buy them. I showed him my new pair of crocs, he realized I'm a true buyer, that I didn't really need what he had, and so when I offered a laughingly small amount, he countered with a deal that was far better than I had ever hoped, and my results just improved from there.

In negotiations, the best thing is to not need the deal.

But if you do, by all means, don't show it!

Best Practice # 61: Don't Be Snookered By Savvier Bargainers

Nobody likes to be snookered, to be taken advantage of, and this

especially so when we're negotiating.

If we're hoodwinked or conned when dollars and cents and promotions and salaries are at stake, it's especially painful.

Before you rush off to that next job interview or performance evaluation, or you race to bargain for that new car or enticing house, open your eyes and take the measure of the people you're negotiating with.

It may save you money, embarrassment, and even your career!

Here are 5 tip-offs that they may be more skilled at the game than you are:

(1) IS HE TOO DUMB TO BE TRUE?

That car dealer that seems to be the village idiot may be simply playing Lt. Columbo with you. You remember him, the TV detective who mumbled and bumbled his way to solving case after case, ensnaring the most evil and, get this, the cockiest and most over-confident bad guys in the world! Playing the bozo is a smart move, according to a consensus of negotiating pro's. By asking questions and appearing unsophisticated, you gain several advantages, not the last of which is you listen more than you talk, you fact-find, uncover their negotiating ranges, and you induce the other party to make damaging

disclosures while avoiding the perils of blabbing. There was only one job interview where it paid for me to appear smart, and that was when I sought college teaching positions. So, exceptions exist, but they're rare.

(2) IS SHE THE NICEST PERSON YOU'VE MET IN MONTHS?

Nice people are disarming. They offer us a glass of water, hold doors open for us, smile, make pleasant eye contact, compliment our attire, and put us at ease. And in doing so, they get far more from us, through tit-for-tat, our desire to reciprocate, than they would ever extract through bullying.

The "hard negotiator" exists, the one who seems to put his bulldog personality before all else. But he isn't nearly as effective, in most cases, as that flawlessly polite and congenial person that seems to REALLY LIKE US! Beware of them.

(3) DOES SHE CONFESS THAT SHE HAS LIMITED AUTHORITY?

This is one of the oldest gambits in the book. If I have limited authority,

I can't seal a deal all by myself, which means if you can, what you promise is binding, but what I "think I might be able to do," is always tentative.

This means you make concessions without a stop-loss, and I haven't conceded a thing. I'll leave the table with all of my options open, always promising to "see what I can do," but only getting final approval much later on, after you have caved in on point after point.

(4) LIKE A GREAT FOOTBALL COACH, DOES HE KNOW HOW TO PLAY THE CLOCK?

Effective negotiators seem to speed up and slow down the pace of the game, nearly at will. When a sense of urgency suits them, you feel pressure to answer their questions, provide commitments, and make concessions on the spot.

When they find it valuable to slow the pace, to heighten your frustration and to tweak your need for quick closure, suddenly, they have to take a break or are called into another meeting or have to take a call and get back to you later.

The Master of the Clock is typically a negotiation master, as well.

(5) JUST WHEN YOU THINK YOU HAVE A DEAL, DOES SHE
NEED JUST ONE SMALL FAVOR OR ADDITIONAL ITEM?

As detailed elsewhere in this book, "nibble" is a tiny morsel that your counterpart asks for just as, or even some time after you think your terms have been agreed upon and are final. The nibbling buyer says to the car dealer, "Of course, you're going to make sure to give me a full tank of gas, aren't you?"

Depending on the model, that can be a \$50 nibble, or much more, if you're buying a Winnebago. Is any sane seller going to refuse, to watch his commission scamper away over a measly few dollars? Yes, some will, who resent nibblers, but most won't.

Looking at the bright side, now you know five of the most typical negotiating gambits, and of course, you can use them too, when you encounter someone with even LESS training!

Best Practice # 62: Want A Great Deal Or A Great House?

Periodically, I interview car dealers, Realtors and various business people to get their input for my negotiation seminars and corporate training programs.

A young Realtor, whose dad has also been in the field for decades with a prominent firm, recently mentioned it is paramount for buyers to have a talk with themselves before negotiating for properties.

"They need to get their priorities straight," she said with earnestness. If they get caught up in bargaining fever, she asks them point blank:

"Do you want a good deal or do you want a great house?"

People can plunge themselves so deeply in dickering and trying to beat the other party that they forget negotiating is about optimizing as well as maximizing.

Sure, we want to save as much as we can, but what we really need is

VALUE.

Ask yourself the same question before house hunting.

What is my primary purpose, to find a livable, comfortable home that I'll be happy in for years? Or, am I looking to "flip houses," which speculators do when they try to find bargains, fix them up a little, and then place them back onto the market at a profit?

Ideally, you want to get a great bargain on your dream house, but this is very unlikely. If it's that cool of an abode, and the seller isn't desperate or dumb, you won't be alone in bidding for it.

I came across a professional home speculator, who specializes in repairing and restoring 1920's and 1930's Spanish style homes in Southern California, and then he re-markets them.

But when it came to his own house, his wife insisted they purchase a top-notch place, and he admits "I paid full price for it."

Why?

"Making your wife happy is worth a lot!" he smiled.

If a purchase is going to make you happy, if it imparts values in the long run, then be satisfied. Sure, it's wonderful to knock a few dollars off of

an already attractive purchase, but don't always make this essential.

Best Practice # 63: Lave Them Feeling They Made A Great Deal

How effective are you when you're negotiating?

Perhaps you're like the young couple that sets out for the local car dealership. They want to spend no more than \$12,000.

Seeing a sticker price within a few thousand of that and they start negotiating.

The dealer won't budge, but he asks: "Do you have a trade-in?"

Yes, it's been in a recent crash on the freeway, but still drivable. To them, it's ugly.

To the dealer, it's a little nugget of gold.

He knows he can get at least \$6,000, just by selling it for parts, so he offers them \$3,500. That's more than a used car lot offered, so they figure, when you add up everything, even if they pay close to the sticker price for the

new car, they're doing slightly better than their \$12,000 budget seemed to permit.

Everybody's happy. The dealer made TWO good deals, and the customers think they made one good one and one average one.

That's typical. Dealers always try to bundle two deals, simultaneously. That way, they can seem generous with one, and hold the line with the other. Still, they profit, nicely.

But most important, they leave customers thinking **THEY'RE THE ONES WHO ARE SMART NEGOTIATORS, THAT THEY CAME OUT AHEAD.**

That winning feeling will make them come back again and again, and they'll even boast about their haggling abilities to their friends.

When you negotiate anything, it pays to make it seem to your counterparts that they did really well.

But this has to appear genuine and "earned."

When I decided to buy previously owned quality watch, I contacted a childhood friend who was in the jewelry business. She found what I wanted, recited a price, and having researched its retail value, which was significantly

higher, I said "Okay," without fanfare.

I felt it was a good deal for both of us.

A few months later, at a social occasion, she remarked to me with no little consternation, "I lost my you-know-what on that deal!"

That struck me as a phony statement. I didn't aggressively bargain, at all, but she made it sound as if I extracted the price from her at the point of a gun.

In retrospect, I think she was trying to make me feel I got a great deal, but she went about it in a crass way that made her lose credibility.

Generally, if there is some WORK that you have to do to knock down a quoted price, you will feel you EARNED a "bargain." That's one reason there is so much back-and-forth haggling at the car dealership, where the salesman has to check with his manager, multiple times behind closed doors, while keeping you in suspense.

Often, he's just out of sight, passing time, sipping coffee, so you'll feel you're making progress and earning your discount. The more you are made to struggle, the sweeter the ultimate concessions will seem to be, and the less you'll feel, after you drive away in style, that the outfit took advantage of

you.

Of course, this all springs from basic human nature.

We appreciate what we have to work for much more than what is merely handed to us. Also, our egos crave gratification, the feeling that we're smart, that we matched wits with the pro's, and we at least held our own. If they can make us feel we really took advantage of them, we'll come running back to them time and again!

Now, that takes real negotiation skill, don't you agree?

Best Practice # 64: Focus On Your Gains, Not Theirs

A couple was very interested in a beautiful designer "glass" house nestled in the foothills in Southern California.

Regarding himself as a tough and creative negotiator, the husband inserted into his otherwise decent offer an unusual clause that compelled the seller to pay closing costs.

Offended, and probably befuddled by this negotiating gambit, the seller

decided under no circumstances would she sell this dwelling to the couple. In a word, she just disliked how they "bargained."

Too often, we gauge our results from a negotiation based on what we perceive the other party is getting from the deal. If we think they're asking for something "they don't deserve," our mission shifts from getting what we need to preventing them from getting whatever it is, however minor, that they're demanding.

In this case, the seller just didn't want the couple to get the closing costs, which amounted to no more than 3% of the overall sales price.

As it turned out, the seller discounted the property by 3% to the next couple that happened along, in this case with a more conventional sounding offer, and everybody walked away happy with their results.

Management guru Peter F. Drucker, my MBA professor for two and one-half years, once said:

"Our motivation depends less on what we're getting and more on what we believe others are getting."

If we think they're profiting unfairly, then, automatically, we believe it is at our expense.

In any negotiation this is a major distraction, and often, as revealed by the real estate transaction, it is a deal killer.

By the way, the first couple made a second offer to the seller, after learning of their error, but it was too late.

Best Practice # 65: Determine If The Seller Is Motivated

Whatever you're negotiating, it is essential to gauge the urgency with which the other party wants to or needs to make a deal.

When you're buying a piece of real estate, for example, one of the key questions to ask the listing broker is: "How motivated is this seller?"

Usually, you'll get an answer that will tell you something significant:

(1) If the realtor balks or hesitates before answering, you can fairly safely surmise the seller is not motivated, and neither is his agent, for that matter. In this case, where there is no urgency you can't look forward to picking the property up at a bargain price or achieving any kind of deal quickly.

(2) The most frequently occurring reply is either "Very" or "She's motivated."

Then, you need to ask a simple question. Just repeat what the agent said:

"She IS?" This should be enough to induce the person to disclose some details, for instance, that the seller purchased a new home out of state, or that she is going through a major life event, such as an empty nest or a divorce.

You can follow-up these probes with another that I've found very useful:

When do you expect a price reduction?

Again, this is a litmus test of the seller's motivation. While realtors are supposed to maintain a certain amount of confidentiality, face it, they're talkers and they want to earn a commission and the sooner the better.

Often, they'll say: "I don't know if I should tell you this but I think we might be seeing a reduction before too long."

Cool!

Now you have confirmation that there is motivation.

Another pertinent question is: "How many offers have you had?"

You might be thinking they'll never tell me that!

Wrong, many of them will and this is one more indication of a motivated seller.

By the way, all of this probing is a precursor to making an offer. If you don't see a string of green lights ahead, inviting you to tender an offer, go no farther!

Best Practice # 66: Heat Up Sales With A Refrigerator Trick!

A major benefit of being a full-time consultant is that you get a chance to learn an amazing amount about negotiation from your clients.

I was working with the owner of a rather large appliance store in Los Angeles, and he gave me a tutorial on the three grades of refrigerators. Each, of course, was separated from the other by price, about \$250 in each grade.

So, you could purchase an entry level fridge at about \$800, a middle grade at \$1,050, and the top of the line started at around \$1,300.

"Guess which one is most profitable to us" he challenged.

"The most expensive, I suppose" I offered back.

"Wrong!" he beamed, obviously relishing his victory over the

professional smart guy.

"It's the middle grade, and can you guess which one most people end up buying?"

This time, I was ready.

"The middle one?"

"Exactly," my client pointed out.

He went on to tell me that the most expensive model was the one that he made the least profit on, which, you have to admit, is counterintuitive. He also said, feature for feature it was actually the best value for the customer and the most durable.

People like choices, he went on, and if you can offer three grades of anything, they'll gravitate to the middle because they think it's SAFE.

They could do better or worse with regard to their investment, but the middle just feels right.

Remember this the next time you're negotiating. Don't just offer a high and a low.

Always include a most profitable "middle" choice!

Best Practice # 67: Don't Taunt A Dictator

Some negotiation gurus claim you can negotiate "anything."

Perhaps, but you can't negotiate with ANYONE. And this constitutes a major problem.

For example, let's say it's time for your annual performance review and your boss, who is also the owner of the company, declares he is going to award you with a 5% raise in pay.

You think this is piddling based on your achievements and what's more you know for a fact that Mary, down the hall, a far less meritorious worker, got 10%.

Can you "negotiate" a better deal?

That depends on the overall rationality and good will of your boss. If he thinks you're challenging his judgment, or unappreciative, he may stonewall you and say, "Take it or leave it!"

In other words, if he insists on acting like a Dictator and not a

Negotiator, then you're probably out of luck, and your only power is to quit your job, suffer the humiliation of unemployment, and possibly lose, in a matter of a week or two of non-paychecks, any and all of what you would have achieved with a 10% raise.

In a word, he has POWER, not unlimited, but in a significant enough supply, to deny you what you want, and perhaps to replace you with an even cheaper worker, who just might be in a developing country such as India or China.

What can you do?

You shouldn't argue that you deserve as much as Mary, for a few reasons. Pay is supposedly a confidential matter, and he'll be upset that it is being openly discussed. Mary will be rebuked for disclosing her raise, and you'll lose a potential ally, and perhaps friend.

Moreover, he won't like the "collective bargaining" tenor of your approach.

You can assert that you have done your best; you have beaten last year's performance, and you should be prepared to give him solid facts, statistics, and examples.

And, you can promise even better performance in the future, because a higher raise is both a reward and a future incentive. You'll live up to his confidence in your performance yet to come.

Above all, keep it friendly, positive, and smile! I know it's hard, but he is probably more apt to grant you what you wish based on feeling benevolent than being bullied.

If this doesn't work, he'll think he still has your good will as you quietly test the market for better positions.

Best Practice # 68: Selling Services? Offer A Plain-Wrap Version

The other day I was approached by someone who wants a Webinar

speaker, and I am an experienced one, in addition to being a conventional platform type.

But he wanted to pay less than my prevailing rate for a performance.

I mentioned that the 75-90 minute event that he had in mind would require far more than 75-90 minutes for me to craft and to deliver.

Not only is there set-up time on the day of the event, to make sure the computer equipment, sound levels, and screens are working correctly, but there is decompression time after being on stage, albeit an electronic one, for that sort of sustained period.

Plus, that day simply cannot be sold to anyone else who is willing to pay full price for it.

Moreover, to do a suitable job requires prep-work in the form of research and customizing the talk to the audience, and reducing it to Powerpoint notes, so it can be tracked on the screen while I speak.

Anyway, he wasn't biting.

Then, I told him about my background and how by being a best-selling author in the subject area I had already created awareness among millions of people of my credibility and unique ideas and he could promote these

strengths and attractive qualities.

He seemed indifferent to my marquis value, pretending he was only interested in a generic talking head who could deliver 75-90 minutes of baffling banter.

So, I made him this offer.

I would consider doing the program for close to his budget providing he (1) Sell my audios and videos, so I can recoup my investment; or (2) If he agrees to not use my name or any reference to me in promoting his event.

In other words, if he wants a discounted "plain wrap speaker," somewhat like that store brand of ketchup or mayonnaise we see in markets that costs less than the household name, then he can bargain for that. Just don't tell your clients they're getting Kraft or Best Foods or Heinz.

From a negotiation standpoint, this separates the wheat from the chaff.

If they really want YOU, then they should pay your prevailing rate because they'll be getting the full benefit, including your marquis value, your reputation, credibility, and drawing power.

But if they truly don't care, you can give them something less pricey, but they can't advertise you as the national or international brand that you are.

There are famous actors who appear in small, independent films, in "non-credited roles." They're in the pictures, to be sure, but their names don't appear in the credits. This is because they have donated their time or worked for far less than their customary contract value, so producers cannot tout their presence as they sell their films to distributors and to the public.

Try this gambit of "plain-wrapping" yourself when you're negotiating, and then see which version they buy.

Best Practice # 69: Avoid Doing Business With Troubled Businesses

It's simply good business to do business with companies that are going to be around for a while, that don't have both feet firmly planted on banana peels.

Besides seeking out their credit ratings, are there any cues that are tip-offs that they're in trouble?

Typically, they try to enforce every agreement to the letter and extract every dime they can from you.

For instance, recently, a travel company didn't want to give me a refund because I had to reschedule a trip.

I had already spent a good amount of money with this online entity, but it insisted on dinging me a huge amount for changing my plans. Obviously, it didn't care that I travel quite a lot, and the future value of my patronage far outstripped the amount they were penalizing me.

Their future was flaky, so they didn't mind burning their clients.

I needed to bolt out of a restaurant that I have frequented for more than a dozen years, and I flagged the server and asked if I could cancel the entrée, and simply pay for my salad and drink. She disappeared.

A full twenty minutes later, with plate in hand she said it was too late to cancel, and "You can always take it home with you."

Clearly, it didn't take twenty minutes to cook a steak. There was plenty of time to cancel it, but that would have reduced the size of the check and her tip. She simply didn't want to accommodate me and felt she had a technical right to force me to consume the meal as originally ordered.

The price of the entrée was only \$39.

I spent thousands elsewhere avoiding that place.

I recall terminating an internet access subscription that came bundled with my PC. The guy I was transferred to harshly interrogated me and tried to impose an unjustified cancellation fee. I vowed never to come back, and I explicitly said it was no way to do business.

Now, that same company is no longer in the internet access business!

No wonder.

Often, when companies drive hard bargains with their clients, or they insist on collecting large penalties or they're strictly interpreting the fine print in their user agreements, they're in financial trouble.

So, if you believe they're acting in a shortsighted way, they are because they can no longer see a long term relationship. They sense they won't be around, so they're not going to leave a thing on the table.

That's a good cue to pick up your chips and walk away.

Best Practice # 70: Ask, “What Can We Agree On?”

Offended by a prospective purchaser of her home in an upscale town in Southern California, the seller rejected his offer outright, communicating through her broker that she didn't want to see another offer from that "So and so."

Too bad, because the property is truly something unique and special, with attributes you just don't see everyday, or for that matter, everywhere.

But what killed the deal?

The buyer wanted to get a concession, which constituted a mere fraction of the overall cost of obtaining the property.

It reminds one of the Shakespearean reference in Richard III: For want of a nail, the horse was lost, and for want of a horse, the warrior was lost, and for want of a warrior the battle and then the war were also lost.

Piddling things account for so many undone deals, so many dashed hopes, and so many ruffled feathers and bruised egos.

How can we avoid such unpleasantness and seal more deals?

Try this line, before you break off your negotiations:

"What can we AGREE on?"

This serves three purposes:

(1) It focuses the parties on consensus, reminding them of what is not in question;

(2) It shows minor concerns to be just that, minor;

(3) And it enables both parties to sound positive, which is hard to do in a defensive atmosphere.

So, before storming away or feeling insulted, try just once to find areas of agreement.

It could be all you need to get back on track!

Best Practice # 71: Ask For The Moon & You Might Get It

As a PhD candidate, I unearthed a skinny book of behavioral

research findings, containing some true gems of wisdom.

One of my favorites pertains to persuasion, and it applies to both selling and to negotiating, and by putting it to use I have done very well, thank you.

Simply put, this nugget says: "If you ask for more, you'll get more; and if you ask for less, you'll get less."

Doesn't this fly in the face of those who promote modesty, who maintain that if you ask for little, just a pittance, you'll be less likely to be rejected? Aren't the meek supposed to inherit the earth?

Yes, this notion does disagree with those who would take a more humble path.

Just as that senior character in the play and movie, "The Producers," proclaimed: "If you've got it; flaunt it!" this adage could say: "If you're good, ask for twice or three times what you'll accept!"

I recall doing this when I was negotiating a video tape deal with a major studio. Literally, I asked for triple what I would have accepted for the one-day shooting, simply as a fun and provocative negotiating gambit.

You can imagine how stunned I was when my counterpart thought for about fifteen seconds and replied, "I believe we can do that!"

Try this for yourself.

If they really want you or the value you're offering, they won't flatly reject your request, and some will even take you up on it!

Best Practice # 72: Define The Situation Your Way!

I returned to the parking lot at my client's site to see that my rented car had a huge dent in the driver's door.

Immediately, from that rooftop location, I phoned my insurance agent to check my coverage.

He said that I had a \$1,000 deductible under my collision coverage, so it was likely that I'd be out of pocket for the entire repair.

I probed. Why is this a “collision” issue? He told me that collision covers one-party accidents, like driving your car into a tree.

“But I didn't cause the dent!” I countered. Then, an insight hit me.

“Jim, what is 'comprehensive,' then?”

“That's when a tree falls down in a storm and hits your car.”

“Does comprehensive cover vandalism?”

“Yes, it does.”

“Jim, I can't tell you exactly how that dent got there, but it's possible someone didn't like the way I parked and booted the door, making that half-moon crater. If that happened, how much is my comprehensive deductible?”

“Let's check...That's only \$250.”

“Well, Jim, let's call this COMPREHENSIVE, OKAY?”

We did, and my credit card picked up the first \$250 of liability as part of my Platinum membership, so the event didn't cost me a dime.

“Characterization” is the art and practice of defining something in terms more favorable to your yourself, your company, or to your cause. Lawyers learn this art in school and on the job.

Everyone should.

By the way, what's the difference between “Tax Avoidance” and “Tax Evasion?”

About 5-15 years in prison!

Seriously, every American citizen is entitled to lawfully avoid and

minimize his tax burdens. Chief Justice Learned Hand said it is a citizen's DUTY.

But no one has the right to illegally EVADE paying their taxes.

What's the practical difference?

Often, whether an item is deductible boils down to a matter of CHARACTERIZATION.

Learn to characterize creatively, and your negotiations will be much more rewarding!

Best Practice # 73: Learn Contract Law!

The client ordered a series of six speeches from me at a total fee of \$48,000, plus expenses.

I did the first one, successfully. The evaluations were splendid and I was looking forward to doing the rest in the sequence, about one per week for

the next five weeks.

Suddenly, everything was thrown into a cocked hat. My contact informed me by phone that his company wanted to pay me for the one I had done, but cancel the following five.

At first, I was flummoxed. My presentation was a success, but they wished to terminate the deal? It didn't add-up.

After probing for the reason, it was disclosed to me that I had an enemy in the firm, someone from long ago with whom I had a dispute. And he threatened the parent company with I-don't-know-what, if they didn't sever ties with me.

Once I heard the story, I decided to enforce our contract.

“If you don't want to proceed with all six speeches,” I said, “You can pay me for them, plus my out of pocket expenses to date. If not, I'll consider it a breach of contract, and I'll be forced to take legal action.”

Within two weeks, I received the full amount I was due under the terms of our agreement.

That contract may seem not so large today, but let me put it into perspective for you. My entire law school tuition cost me, guess what?

That's right: \$48,000!

So, by knowing and being able to enforce my contractual rights, THAT ONE DEAL PAID ME BACK FOR ATTENDING LAW SCHOOL.

Now, I'm not saying you should go, too. It is a HUGE commitment, and while I was able to maintain a six-figure earning consulting practice, while I attended, for most students, it's simply not possible to succeed in law school and to earn big bucks at the same time.

But there is no excuse to not take a college level course in business law.

They're available everywhere, in university extension programs as well as in the regular curriculum.

Among other topics, you'll learn some essentials about how contracts are formed, modified, executed, broken, and remedied when breaches in performance occur.

All of which will make you a savvier negotiator, and actually permit you to take on more reasonable risks.

Given my training and experience with contract law, often I am able to compose much more informal, yet still sufficiently binding agreements than the folks I encounter. I can use what seems to be everyday language to weave

together deals, words and phrases that enable my counterparts to relax, to feel less threatened than they do when forced to sign off on texts that read like legalese.

We reach faster agreements, get the wheels of progress turning, and talk through any issues that may come up, later, once we're underway and invested in achieving that for which we bargained.

Without at least some legal training, literally, you don't know what you're missing, and that can be a very costly void.

Best Practice # 74: Ask, “Where Did We Go Wrong?”

When negotiations break down both parties can lose. But sometimes you can pick up the pieces.

I was responding to a consulting inquiry from a top New York modeling agency that wanted to improve its marketing capabilities. After

submitting a proposal, I heard nothing, zilch, and I couldn't seem to get my contact on the phone.

So, I did something novel: I drafted a “Where Did We Go Wrong?” letter, with those five words appearing in the first line in 16 point font. I went on to calmly state that I am in the business of building sales and customer service, so I try to be especially alert to our own shortcomings.

“Please,” I went on to ask, “Tell us where we missed the mark in failing to serve your needs.”

Within a week I received a phone call from a different person in the organization, who was very polite and pleasant. Instead of reciting my many faults, she simply picked up the pieces and started to retain my services.

We ended-up doing a very successful, nationwide campaign that was very interesting and lucrative.

All because I got the idea of not accepting failure as being final. Try this technique a few weeks or a month after negotiations break down.

Providing there is still a flicker of interest, you might be able to quickly move things back to the front burner.

Best Practice # 75: Find A Way To Say YES!

I have been going back and forth, exchanging emails with a potential seminar sponsor a world away.

And while it's very possible that we may never do business, I won't give in to that initial perception.

If I've learned anything in a few decades of professional speaking, management consulting and publishing, it's this:

"There is a way to make every deal!"

Don't get me wrong. If someone approaches me to do a program 12,000 miles away, and expects me to charge only for the single hour or day that the speech consumes, then I'll have to decline.

But I won't really say "no."

I might say, "I'd love to do this program and help you out, but I'm going to need more billable time once I arrive, to justify the four days that will be consumed in traveling to and from. So, if you can keep me busy with paid engagements for a number of days, let's see what we can put together!"

An outright declination leaves them only with a problem: Where are they going to find a capable presenter?

But my response offers a solution. It entices my counterpart to think, "How could we do that?"

In other words, it generates a win-win situation, instead of lose-lose.

This has worked for me, and it has made my hosts very happy.

So, try this out!

Best Practice # 76: Don't Get Defensive!

Defensiveness is like the flu. One party gets it and it spreads.

Defined as “Responding to nearly everything we hear as if it is a personal attack,” there are six messages negotiators use, accidentally or purposely, that cause defensive reactions:

1. Evaluation

2. Control

3. Strategy

4. Neutrality

5. Superiority

6. Certainty

I'm going to provide you with a sampling of actual statements people have made in negotiations, and let's see if you can peg which of the six defensive messages applies.

We simply can't do that!

Looks a lot like Certainty, doesn't it? The tip-off is the “Can't” word. It sounds conclusive, doesn't it?

I must get \$800,000 for this property!

Certainty, again!

I don't like your negotiating style!

That is a personal attack. Notice how it refers to the other person, to “your style.” This sounds like Evaluation to me.

The problem with defensive messages is that they get negotiators off track, and onto defending their threatened egos.

Instead of using Defensive phrases, we should be using Supportive alternatives. There are six of these, and when we stick to them, we tend to reduce conflicts and personality clashes:

1. Description

2. Problem & Solution Focus

3. Spontaneity

4. Empathy

5. Equality

6. Flexibility

Here is an astonishingly Supportive phrase:

Gee, I'm sorry to hear you say that. Let's see where we can go from here.

“Gee is spontaneous.”

“I'm sorry” is empathic.

“To hear you say that” acknowledges that you heard what was uttered.

You're using non-judgmental Description.

“Let's” is Equality, inviting both parties to join together.

“See where we can go from here,” is a Problem & Solution Focus, and it also sounds Flexible.

Using Supportive words and phrases will do two essential things for you. It will AVOID defensiveness, and if defensiveness has already been aroused, it will REDUCE it.

Best Practice # 77: Remember, Picasso & Google Didn't Become Rich, Working By The Hour!

I write some of my best articles, books, and coaching and consulting

proposals in the wee hours of the morning, long before dawn.

Officially, this is not during a 9-5, business day, is it?

What if I wanted to sell these precious hours to an employer, with the assertion that this is when I perform best? Do you think I could line-up a job, say with a publisher, to come into headquarters between 1-5 in the morning?

Probably, not, right? After all, who is going to supervise me? Will the lights and air conditioning even function at that time?

No, most employers implicitly say to creative people, create when we want you to, when we're here, or else. Isn't this just a little unrealistic, if not counterproductive?

But it's just one way in which the working world structures work, based on artificial criteria.

Let's delve even deeper into the mysteries of the way work is defined, offered, and managed.

For instance, I don't know anybody who is paid by the idea, yet ideas are supremely important, right?

There is this legendary story about Coca-Cola, invented by a pharmacist in a small town. One day, someone came to him and asked, "Have you ever

thought of BOTTLING IT?”

That simple, elegant idea, had never occurred to the druggist. But you know what happened to Coke, after it was bottled, right?

How do you monetize and get paid a proper fee for an IDEA? This is an open question, and it begs for a negotiated answer. Most of us are not and cannot be, and will not be paid by the idea, though ideas are the ushers of innovation and profits.

Similarly, *good judgment* is crucial to the success of an enterprise, but do you know people who are paid by the opinion, except judges in the legal system and those folks on TV that judge talent?

I was called by a former client who asked me whether I thought a certain electronic device could be sold over the phone, profitably. I replied that I needed to meet with him for a day to become familiar with the device, the pricing, and so forth.

"Nah," he rebutted, "You're a pro; just give me your gut reaction!"

My gut said "Don't do it; this can't be sold over the phone at a profit."

But I bit my tongue, and he went off and lost millions trying to sell it that way.

Was my expert opinion worth a fractional amount of his losses? Today, his reply would have to be a resounding, YES!

But business people aren't used to paying by the opinion, by the judgment, in this example, by the warning.

Typically, ideas and judgments are devalued because we simply aren't comfortable conceiving of professional services in ways that aren't delineated by clock-time.

I saw a film about the famous artist, Pablo Picasso. He worked so fast it was amazing; finishing drawings and cool paintings in mere minutes. Should he have charged by the minute or by the hour for his art? Could he have paid the rent that way?

Google grew to become one of the most profitable enterprises in the world, doing something no company had even conceived before 1993, when the Internet became operational: Charging-By-The-Click.

Here's the Best Practices learning point: We need to devise novel ways to charge and to be paid for our contributions, and to justify our pricing, in recognition of the value they bestow, not based on the time or place in which

the work was performed.

If you can do this, you are on your way to success, and very possibly to riches.

One of my clients is himself a consultant. He helps his employers to save money on their Yellow Page advertising. Typically, he'll reduce the size of their ads but increase their effectiveness.

He doesn't charge by the hour or by the day.

They save money on their ads and pay him a percentage of their first year's advertising savings.

That's a creative way to work together.

Use your imagination to devise similar win-win reward systems.

Bonus Best Practice: Practice, Practice, Practice!

This may be self-serving, because I am a producer of courses on the subject of Negotiation, but I believe everyone, this means all adults,

consumers and businesspeople, should seek formal negotiation training.

I say this for at least five reasons:

- (1) It levels the playing field when it comes to skills and knowledge.
- (2) It becomes very difficult for one party to exploit a ploy without being detected and corrected.
- (3) It slows the arms race by taking the "nukes" of impulsiveness and impatience, out of the equation.
- (4) It enables participants to focus on deal points instead of steal points.
- (5) It teaches people that there are many ways to agree, if participants are civil.

When it becomes clear to both sides in a negotiation that they are equally savvy, many of the gimmicks, ploys, and dirty tricks are implicitly discouraged. This is helpful all around, because it reinforces the serious purpose that is to be served through good-faith bargaining.

I recorded a popular audio training program for Nightingale-Conant a few years ago, titled, "The Law of Large Numbers: How to Make Success Inevitable."

It operates from a simple concept.

Do something many times, nearly any human activity, and you'll get better at it. Significantly surpass that amount of endeavor, and you'll probably grow expert. Keep going, adding repetitions, and you may become rich, and then, ultimately if you do more than anyone else, you'll become a legend.

In another section, I mentioned Picasso, one of my favorite artists. I'll name a few more: Erte, Chagall, Dali, and Miro.

What do they have in common? They were incredibly prolific, minting various artifacts, often in multiple media.

As they aged, they kept producing, some into their 90's.

If you doubt what I'm saying about how The Law of Large Numbers creates success, look up a book by Dr. Srully Blotnick: *Growing Rich Your Own Way*. He studied rich folks and found they made it in nearly every walk of life. Riches came to them once they performed the mechanics of their occupations repeatedly, and stayed in their fields over time.

It didn't require genius or special savvy, but a genuine interest in their work, and a long-term commitment to it. Often, wealth sneaked-up on them.

They were unaware of how their wealth was growing.

Negotiation operates in much the same manner. Do a lot of it, and you'll improve, especially when accompanied by the theories and practices I have offered in this book.

Earlier, I wrote about how car dealers get the jump on buyers. They negotiate *every day*, often multiple times within a day, setting prices, purchasing our used cars, dickering over financing options, and appraising body damage.

How can they NOT beat that pants off of folks that walk into a dealerships once or twice over the course of many years?

There's an old joke about the fellow on the sidewalks of New York who asked another chap, "How do you get to Carnegie Hall?"

"Practice!" he heard back.

Today, I went to see a new movie, which was quite beautiful, filmed

mostly in Venice, Italy. The experience was partially marred by a glaring imperfection in the center of the screen, a tear of some kind.

Mind you, this is a modern theater, advertising the most advanced digital sound quality, yet the screen was blemished enough to require me to make an effort to block it out.

I was with my wife, and we were on a “date,” so I didn't want to ruin our moods by haggling with theater management before we left.

But as I see it, they OWE us something, having delivered less than a completely enjoyable experience.

This was an opportunity to negotiate, perhaps two free passes to a future showing. Moreover, it was a chance to inform management that their theater is falling below standards, and people are noticing.

Having this happen just two hours ago, I may still call them. Even if I get no satisfaction, I will garner some practice in negotiating.

Another way to practice is to constantly negotiate and renegotiate your aspirations. Every day, we set out to accomplish certain tasks, to pursue various goals.

Are they high enough? Do they challenge you, sufficiently?

Calibrate your dreams to levels that are slightly, or even significantly beyond your reach.

In other words, *go for more, for continuous improvement.*

Let me give you an example.

As a consultant, I am always hunting for the next client. Unfortunately, this is thwarted by my existing clients, inasmuch as it's hard to find new deals when I am focusing on executing the ones that are already on the books.

But there is a way current clients can make my marketing more successful. It is by writing me a letter of recommendation for general distribution, once they are seeing that my tips, techniques, and programs are succeeding.

The ideal time to request a letter or a reference is not after you have earned it, in the traditional sense.

The best moment is during your primary negotiations, before you have undertaken any work.

Here's what I say:

“I rely on my satisfied clients to stand-up for me and recommend me to

future prospects, so when we are reaching a level of success and you are convinced I am imparting value, would you kindly write me a brief paragraph or two, attesting to that, something I can show to my future clients?”

I've never had someone decline.

However, when I have asked later on, without this agreement in place, many have procrastinated and hesitated to disclose the success we have reached. Perhaps, in the absence of any other motivation, they felt paying me my contract price was sufficient.

That's understandable, and my fault. I should have inserted this as a requirement of the original deal. By asking for more, especially early on, you'll get more.

But you won't ask for more until and unless you raise your aspiration levels. First, you have to believe you are worth something more.

So, practice negotiating with yourself!

Let me say few things about *failure*. It, too, is inevitable if you work The Law of Large Numbers, and engage in more negotiations than you do, at

present.

That's life, so learn to accept the bad with the good.

One of my clients, a Fortune 500 company, sold a pricey package of computer hardware and software. They used to tell a grim joke around headquarters:

“There are five steps that are taken in getting a client on the books. The sixth step, is the inevitable lawsuit that follows.”

Of course, they were overstating the problem, but legal hassles were frequent enough that the gallows humor wasn't totally inappropriate.

The learning point I'd like you to take from this story is that they were prepared for that eventuality. They turned enough deals, and grew so fast, that there was going to be some collateral damage.

In negotiating with themselves, what to expect, and what failures they had to cope with, they were prepared, instead of being daunted when setbacks occurred.

Follow their lead. Prepare for everything by out-practicing everyone else!

Epilogue: When I've Blown It--A Negotiator

Retrospective

I told you I'd admit to my failures.

I think there are a few purposes to be served by it.

For one thing, you need to know that nobody is a perfect negotiator.

Every author and pundit you find has an unpublished list of losing transactions, or at least deals that he wishes he could have modified, avoided, or seized, instead of letting go.

The second purpose to be served it to encourage you to always maintain a certain amount of modesty, no matter how much arrogance your income at a given time might seem to justify.

One of my all-time favorite examples of a blown negotiation comes from a video contract that I blew with a major media company, a division of a large TV network.

I was approached by a senior executive who asked me if I was interested in taping a half hour program in one of my areas of expertise. When asked how much of an advance against royalties I wanted, I pulled a very high number out of nowhere and calmly delivered it to her.

She paused for a second, and then replied: "I think we can do that."

She mailed me a contract that I put into the hands of my highly paid attorney. He found something he didn't like, a clause that seemed to make me liable for any accidents that occurred on the set, during taping.

We contested that point with the studio, and some acrimony resulted, and the deal was suddenly, off.

What I didn't know at the time, which my attorney should have realized, was that I could have purchased a low-cost indemnity insurance policy to

cover the unlikely occurrences the studio was trying to protect itself from.

(See: Best Practice # 44: Get A Third Party To Pay!)

Given the amount of advance I was receiving, and the prestige of the studio connection, and the potential sales that would accrue, it was a tiny amount of dough to invest.

To this day, I regret how this transaction turned out, and no amount of rationalizing can make me feel better about it.

I blew it in three ways: By investing my attorney with the credibility to effectively nix the deal based on a minor clause; by misjudging the value of the overall deal and the relative insignificance of the contractual point in question; and by having “My lawyer talk with your lawyer,” I took the power to make a deal out of the hands of the folks that really wanted to make one, and put it into the hands of those that make a point to break deals.

(I started law school, soon thereafter, partly motivated by this mishap!)

On another occasion, a former client of mine asked me to do a consulting project, and I submitted a proposal with a price-tag of about \$300,000.

He came back to me and said “My budget is only \$100,000,” and he

wouldn't budge from that position. He wanted what I had proposed for about a third of the price; seriously!

So far, in hearing this tale, you might be thinking that he was blameworthy, that he was being unreasonable. (At the time, that was precisely my view.)

Plus, I was peeved that he would grind me on price, knowing how capable I was of doing projects of the specific sort that he needed.

Anyway, refer back to Best Practice # 51: Play The Shell Game & Win. That is precisely what I should have done to have made the \$100,000 being offered, agreeable.

As it turned out, about two years later I heard from this fellow, who was beating the bushes, seeking employment. He awarded the contract to another consulting company that fell on its face, and failed to deliver as I would have done.

And I sensed that this gent would have still been employed if I had been selected in that competitor's place.

This is a typical, lose-lose outcome, something that occurs much of the time in negotiations. Each party takes a hard position, refuses to concede or

to find a creative alternative, and neither gets ANYTHING GOOD, as a result.

Twice, I blew large consulting contracts because I was in a hurry to catch a plane or to beat traffic. The prospects blurted out something they needed to have, in one circumstance, an “non-compete” agreement.

I replied, nearly out of breath, “Okay, I’ll need one, too!”

We never got to that point.

Did I actually NEED a reciprocal non-compete agreement? Probably not, but the person that yelled this requirement was also a lawyer, and I suppose my professional ego flared and made me strut my stuff and play verbal tag with him. Best Practice # 33: Don't Be Impulsive, might have helped me, there.

Is there a central theme to my shortfalls as a negotiator? Looking back, I see at least one, that I can encapsulate this way:

I REGRET THE DEALS I DECLINED TO MAKE MUCH MORE THAN THE DEALS I DID MAKE, NO MATTER HOW DEFICIENT THE LATTER SEEMED TO BE, INITIALLY.

Simply put, I'd like to have that money I passed up sitting in a mutual

fund. By now, its value would be denominated in the millions.

More deals are better than fewer, because if you are in business, they lead to yet more opportunities.

For instance, I can trace more than one-million dollars of consulting fees I earned to a book buyer in Tacoma, Washington.

He liked one of my books so much that he passed it to his sales manager who read it and phoned my office. That contact led to an \$80,000 contract with the company they worked for.

One day, when I was delivering a seminar, the President observed for about ten minutes. A few years later, he was tapped to become CEO of yet a larger firm, and he brought me in to do about \$500,000 worth of work.

That engagement led to a few other deals based on the tools I had devised for him and his new outfit.

Big oak trees come from little acorns, says an old adage. And it's true.

We disparage “little deals” at our peril, not only because they put bread on the table, but because they lead to even bigger opportunities.

If you are a baseball fan you might have come across the book, *Moneyball*, also now a motion picture starring Brad Pitt. Billy Beane, the

General Manager of the Oakland Athletics is featured, and he is renowned for his negotiation savvy.

Speaking about one of his peers when he was playing ball, Lenny Dykstra, Beane said Lenny was an ideal athlete. Among other attributes, he had the uncanny ability to put his failures, especially his strikeouts as a batter, behind him.

When a game was done, it was really over, for Dykstra. Beane admits it was the opposite for him.

He's ruminate over his past miscues, taking his head out of today's game, leading to slumps.

I don't want to do that here in recounting the times I blew it, so I'll stop here, with the number of instances I have provided. To that end, as negotiators, I hope you and I become more like Dykstra and less like Beane.

But we should be aware that there are no perfect negotiators or ballplayers, and the best hitters fail seven times out of ten.

If they just do that consistently, over the course of a 15 or 20 year career, they make it to the Hall of Fame.

Keep plugging away, as I urge you to do in the Bonus Best Practice.

Before long, you'll find yourself at the top!